



## University of St. Katherine & Scholé Academy: Dual Enrollment Fall 2018

INT 200 Forming our Intellectual Heritage: Conversations between Religious Traditions

- 3 credit hours
- Fall 2018 Semester: Monday, August 27- Friday, Dec. 21, 2018
- Tuesday & Thursdays 4:00-5:20pm Eastern (1:00-2:20 Pacific)

## **Course Description:**

"What has Athens to do with Jerusalem?" Tertullian asked in the 3rdcentury AD – and we shall be asking the same question. As the fountainheads of our civilization have often been recognized as Athens, Rome, and Jerusalem, our readings will first draw upon Greek, Latin, and Hebrew texts. These texts show the transition from Pagan and Hebrew sensibilities into the Christian tradition. They demonstrate, moreover, a conversation between religious traditions that together form our intellectual heritage. Yet neither even are the Greco-Roman nor the Judeo-Christian tradition homogenous entities – each have measures of internal difference that will be explored. In the mix are theists and atheists, realists and skeptics, kings and peasants, saints and scoundrels. Before recommending any of the above, we must understand them: a particular canon of texts is our gateway into that understanding.

This trans-historical canon has been familiar to scholars for, in some cases, well over 2,000 years, and to study it is to share the content, pursuit, and experience of the imaginative bedrock of Western civilization in all its unity and diversity. Some of these texts give rise to profound philosophical questions; some are exquisite works of art; some chart the basics of the Western theological landscape – each must be taken on its own terms and yet at the same time must be read, as St. Basil suggests in his Address to Youths on the Reading of Greek Literature, for what is good and useful for living as thoughtful Christians in our present world.

## • Instructor: Dr. Evan Getz, Assistant Professor of Literature & Composition

Professor Evan Getz earned his PhD from Baylor University in 2008 and has been teaching writing, composition, literature, philosophy, apologetics, Latin, Greek, and Great Books classes for over 14 years. His areas of interest include Renaissance British literature, philosophical theology, epic poetry, Lucy Hutchinson, and Renaissance reception of Lucretius. He has served as a board member on the Conference for Christianity and Literature since 2012 and presented conference papers on Renaissance poetry, theology, and poetics.

• Enrollment fee: \$995 (plus the cost of books)