



SCHOLÉ ACADEMY
CLASSICAL ACADEMIC PRESS

Introduction to Printmaking

First Semester
Academic Year 2020/21

ELIGIBLE STUDENTS:

Rising 7th -12th graders: Prior printmaking experience is not necessary for this course. Students will cycle through basic transfer techniques and build toward more complicated printing methods. A sense of wonder, creative courage and perseverance are beneficial postures for flourishing in this course.

Please note: 1) This course requires students to use sharp carving tools. 2) The instructor will be providing rich and robust feedback/critique constantly, but the class is ungraded and parents can make the final decision about what grade to assign to the course.

Class Dates: Beginning Orientation sessions week of August 31, 2020. Start date Tuesday, September 8, 2020, End date: January 22, 2021

Class Times: **Tuesdays and Thursdays: 2 -3 :15 pm (EST)**

Instructor: Kim Williams

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SCHEDULE FOR *INTRODUCTION TO PRINTMAKING*:

CLASS SESSIONS DATES:

Classes will take place on Mo

Tuesdays and Thursdays : 2 -3 :15 pm (EST) for 32 weeks and 63 classes on the following dates* --

September (7): 8, 10, 15, 17, 22, 24, 29

October (8): 6, 8, 13, 15, 20, 22, 27, 29

November (6): 3, 5, 10, 12, 17, 19, [Thanksgiving Break] 27, 29

December (6): 1, 3, 8, 10, 15, 17, [Christmas Break]

January (4): [Christmas Break], 19, 21

**Please note the above dates and times are the anticipated class sessions for this course. However, all dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate time designated by the instructor.*

INTRODUCTION TO PRINTMAKING COURSE MAP:

QUARTER 1

1. What is Printmaking?
2. Suspension and Monoprints
3. Printing with Styrofoam
4. Relief printing with Linoleum Blocks

QUARTER 2

1. Multi-colored Reduction Prints
2. Collagraphs
3. Final Project - Independent Study

OFFICE HOURS: In addition to scheduled class times, the instructor will host 15 minutes after each class as “office hours” to visit with students/parents by appointment. Parents are also invited to reach out via email for comments/concerns/clarifications as necessary.

INTRODUCTION TO PRINTMAKING COURSE DESCRIPTION:

– THIS WILL VARY BY COURSE

This course is designed to deliver a first exposure to the process of printmaking; understanding what it is as an art form and how artists have practiced it in history. Through personal instruction, demonstrations and exercises students will learn a range of printmaking techniques for making visual work through transfer methods, largely working with relief printing. We will start simple and build to the more complicated production of a multi-color reduction print. Specifically, students will learn the best drawing techniques for printing, how to transfer designs to the block, carve to obtain heightened contrasts and mid-tones, and how to hand-pull prints and make an edition of prints. Our studio time together will be a balance of delightful exploration, opportunities for thoughtful visual interpretation/expression and careful attention to craftsmanship that strives toward finished, exhibit-ready works of art. Students will be encouraged to practice exercises taught in class and may need to finish exercises not completed during class time. However, students **should not** work ahead on extended projects between classes unless instructed to do so.

Along with hands-on studio work, students will participate in regular class critiques, creating a forum for the group to constructively collaborate and discuss creative outcomes. Individual “artist idea statements” will be required with most finished pieces of work, giving students another opportunity to articulate their interpretive intent and their understanding of process and design concepts.

Offering work for public exhibition is an important part of the creative process. It is our hope that we will be able to display work from this class to each other and the broader SA community through an online/webpage gallery.

Students can also expect on-going dialogues about art in history, the Christian imagination in relationship to faith and the arts and the role of the arts in the church. The hope of the instructor is that through engagement in the class, students will be brought to a deeper appreciation of the visual world and the creative Love of its Maker.

STUDENT ACADEMIC EXPECTATIONS

Students will be encouraged to:

- Experience and control a variety of print media processes including suspension, monotype printing, relief carving, reduction printing and collagraph.
- Learn and practice safe and responsible use of art media, equipment, and studio space.
- Explore and develop personal concepts in creative expression.
- Create engaging compositions using art elements including line, value, texture, space, shape, form, and depth.
- Develop and utilize specialized vocabulary in relationship to printmaking and visual art.
- Engage in collaborative discussion that enhances understanding of their work as well as the work of others.

STUDENT CONDUCT EXPECTATIONS

Students will be encouraged to:

- Care for themselves, their peers, and their supplies as stewards of God's creation (be and do the good).
- Inquire into the discipline asking questions in order to arrive at the truth (seek the truth).
- Reflect upon and pursue excellence in order to make good use of their gifts (make the beautiful).

STUDENT EVALUATION: GRADING

The instructor will be providing rich and robust feedback/critique constantly, but the class is ungraded and parents can make the final decision about what grade to assign to the course. To add in that process I can assign the following grades to your student's level of achievement: *magna cum laude* (with great praise); *cum laude* (with praise); *satis* (sufficient, satisfactory) and *non satis* (not sufficient).

Ideally, every average student working diligently should do praiseworthy work (*cum laude*). Those who excel beyond this expectation will be the *magna cum laude* students. Students who do adequate but not praiseworthy work will be designated *satis*. *Non satis* means lacking sufficiency or adequacy.

THE VIRTUAL CLASSROOM:

We will be using the free online “virtual classroom” software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

ABOUT THE INSTRUCTOR:

Kim Williams is trained as both artist and educator, holding a Bachelor of Science in Art Education and an Associate Degree in Christian Education. She has taught in many contexts including elementary, middle and high schools, daycare centers and in parish ministry. For seven years she taught at Cair Paravel Latin School, a private classical Christian school, where she designed the K-6 art curriculum and developed a passion for classical education and writing curriculum. When not teaching others, Kim turns to one of the several mediums she has used over the years for her own art, from oil paint to charcoal, pastels to printmaking. She and her family currently reside in Wayne, Pennsylvania.