



# ***Beginning Drawing***

Summer Course  
(2020/21)

## **ELIGIBLE STUDENTS:**

**Rising 7<sup>th</sup> – 12<sup>th</sup> graders:** *No previous drawing instruction is necessary, as we will focus on fundamental drawing exercises/skills. If a student has had previous drawing instruction, this course will serve to reinforce those skills. A sense of wonder, creative courage and perseverance are beneficial postures for flourishing in this course.*

**Please note:** Students will create 1-3 finished drawings, depending on their pace. The instructor will be providing rich and robust feedback/critique constantly, but the class is ungraded and parents can make the final decision about what grade to assign to the course.

**Class Dates:** Begin Monday, June 15, 2020; running through Friday, June 26, 2020.

**Class Times:** Monday through Friday, 2 pm – 3:15 pm (ET)

**Instructor:** Kim Williams

**E-mail:** [kwilliams.scholeacademy@gmail.com](mailto:kwilliams.scholeacademy@gmail.com)

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## **SCHEDULE FOR *BEGINNING DRAWING*:**

### **CLASS SESSIONS DATES:**

**Classes will take place on**

**Monday through Friday: 2pm — 3:15 pm (EST) for 2 weeks and 10 classes**

*\*Please note the above dates and times are the anticipated class sessions for this course. However, all dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate time designated by the instructor.*

## ***BEGINNING DRAWING COURSE MAP:***

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### **Week 1**

1. Learning to Look, Drawing from Life
2. Continuous Line Blind Contour and other Adventures with Lines
3. Shape and Space
4. Finding Forms – Value Scales

### **Week 2**

1. Extended Drawings focused on
  - a. Line
  - b. Shape/Space
  - c. Form

**OFFICE HOURS:** In addition to scheduled class times, the instructor will host 15 minutes after each class as “office hours” to visit with students/parents by appointment. Parents are also invited to reach out via email for comments/concerns/clarifications as necessary.

## **BEGINNING DRAWING COURSE DESCRIPTION:**

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Beginning Drawing is a course which introduces students to the visual language of drawing through observation. Line, tone, texture, shape, form, pattern and composition will be explored as you practice drawing from life. Students in this course will develop both technical abilities and creative responses to material and subject matter.

Our time together will be divided between demonstrations, drawing exercises and viewing, discussing and copying the work of Master artists. Additionally, students will learn how to constructively critique drawings, their own and others, using discipline-specific vocabulary. Students will create 1-3 finished drawings, depending on their pace. Students will be encouraged to practice exercises taught in class and may need to finish exercises not completed during class time. However, students **should not** work ahead on extended projects between classes unless instructed to do so.

Offering work for public exhibition is an important part of the creative process. It is our hope that we will be able to display work from this class to each other and the broader SA community through an online/webpage gallery.

Along with hands-on studio work, students will participate in regular class critiques, creating a forum for the group to constructively collaborate and discuss creative outcomes. Students can also expect on-going dialogues about art in history, the Christian imagination in relationship to faith and the arts and the role of the arts in the church. The hope of the instructor is that through engagement in the class, students will be brought to a deeper appreciation of the visual world and the creative Love of our Maker.

## **STUDENT ACADEMIC EXPECTATIONS**

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Students will be encouraged to:

- Demonstrate the ability to accurately render what the student sees through a series of techniques of increasing complexity.
- Demonstrate an understanding of contour line, positive & negative space, proportion, sighting of angles and measurements of relationships in drawing.
- Create engaging compositions using art elements including line, value, texture, space, shape, form, and depth.
- Expand their visual arts vocabulary.
- Engage in collaborative discussion that enhances understanding of their work as well as the work of others.

## STUDENT CONDUCT EXPECTATIONS

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Students will be encouraged to:

- Care for themselves, their peers, and their supplies as stewards of God’s creation (be and do the good).
- Inquire into the discipline asking questions in order to arrive at the truth (seek the truth).
- Reflect upon and pursue excellence in order to make good use of their gifts (make the beautiful)

## STUDENT EVALUATION: GRADING

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The instructor will be providing rich and robust feedback/critique constantly, but the class is ungraded and parents can make the final decision about what grade to assign to the course. To add in that process I can assign the following grades to your student’s level of achievement: *magna cum laude* (with great praise); *cum laude* (with praise); *satis* (sufficient, satisfactory) and *non satis* (not sufficient).

Ideally, every average student working diligently should do praiseworthy work (*cum laude*). Those who excel beyond this expectation will be the *magna cum laude* students. Students who do adequate but not praiseworthy work will be designated *satis*. *Non satis* means lacking sufficiency or adequacy.

## THE VIRTUAL CLASSROOM:

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We will be using the free online “virtual classroom” software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

## **ABOUT THE INSTRUCTOR:**

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Kim Williams is trained as both artist and educator, holding a Bachelor of Science in Art Education and an Associate Degree in Christian Education. She has taught in many contexts including elementary, middle and high schools, daycare centers and in parish ministry. For seven years she taught at Cair Paravel Latin School, a private classical Christian school, where she designed the K-6 art curriculum and developed a passion for classical education and writing curriculum. When not teaching others, Kim turns to one of the several mediums she has used over the years for creating her own art, from oil paint to charcoal, pastels to printmaking. She and her family currently reside in Wayne, Pennsylvania.