



SCHOLÉ ACADEMY
CLASSICAL ACADEMIC PRESS

Drawing with Color

Second Semester
Academic Year 2021/22

ELIGIBLE STUDENTS:

Rising 7th - 12th graders: *Previous drawing experience is not necessary for this course. We will begin with foundational skills and slowly build in complexity. A sense of wonder, creative courage, and perseverance are beneficial postures for flourishing in this course.*

Class Dates: Orientation session: Thursday January 20th, 2022 at 2pm (EST)

Start date: Tuesday, January 25, 2022

End date: May 27, 2022

Class Times: Tuesdays and Thursdays: 2:00 - 3:15pm (EST)

Instructor: Ms. Nicole Leubecker

E-mail: nleubecker.scholeacademy@gmail.com

SCHEDULE FOR *DRAWING WITH COLOR*:

CLASS SESSIONS DATES:

Classes will take place on Tuesdays and Thursdays from 2 - 3:15pm (EST) for 16 weeks and 32 classes on the following dates*

**Please note the above dates and times are the anticipated class sessions for this course. However, all dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate time designated by the instructor.*

DRAWING WITH COLOR COURSE MAP:

Quarter 1

1. Introduction to Color: Value, Saturation, and Hue
2. Drawing Procedures
3. Drawing and Color in Historical and Contemporary Art

Quarter 2

1. Exploration of Concepts/Themes through Color Usage
2. Drawing From Life
3. Final Project: Self Portrait

OFFICE HOURS: In addition to scheduled class times, I will be available to meet with students and parents by appointment to answer questions or review class material.

REQUIRED COURSE MATERIALS:

- Any kind of sketchbook (minimum size 8x10in.): We will use these for exercises. If you already have one that you use, that will do!
- Pad of 11 x 14 white drawing paper (50–80 lb. medium surface), 24 sheets. Any brand.
- Pad of black 11 x 14 drawing paper
- Toned pastel drawing paper, 11 x 14. Colors are individual choice. See link for example.
- Soft chalk pastel 64-color set. See [here](#) for example.
- Set of colored pencils, 38 count at least. Prismacolor, Staedtler, or Arteza recommended.

DRAWING WITH COLOR COURSE DESCRIPTION:

The aim of this course is to start building students' appreciation and understanding of color through dry media drawing tools. First, we will allow ourselves time to explore and delight in this complex, multifaceted element. We will examine the formal elements of color—how colors relate to each other—as well as its psychological effects. After experiencing some theories of color, students will begin learning to handle colored pencils and chalk pastels. Through demonstrations, personal instruction, and exercises, students will explore different subjects/compositions, textures, papers, and application techniques suitable for each unique medium.

Students will be encouraged to practice exercises taught in class and may need to work outside of class to complete projects.

Along with hands-on studio work, students will participate in regular class critiques, creating a forum for the group to constructively collaborate and discuss creative outcomes. Individual artist

statements will be required with most finished pieces of work, giving students another opportunity to articulate their interpretive intent and their understanding of process and design concepts.

Students can also expect ongoing dialogues about art in history, the Christian imagination in relationship to faith and the arts, and the role of the arts in the Church. The hope of the instructor is that through engagement in the class, students will be brought to a deeper appreciation of the visual world and the creative love of its Maker.

STUDENT EXPECTATIONS

Students are expected to arrive to class on time with their needed materials prepped and ready to use. Students are expected to listen attentively and participate actively in class discussions and exercises. Each individual is responsible for staying up-to-date with class-work/assignments and for taking the initiative to reach out when in need of help.

Unless due to emergency or illness, students are expected to communicate absences with me at least a full day prior to the class in question. Unexcused absences and tardiness will affect the student's class participation grade.

STUDENT EVALUATION: GRADING

I will be providing feedback/critique constantly through zoom as well as in writing. In addition to this, I will assign the following grades to the student's level of achievement: *magna cum laude* (with great praise); *cum laude* (with praise); *satis* (sufficient, satisfactory) and *non satis* (not sufficient).

Ideally, every average student working diligently should do praiseworthy work (*cum laude*). Those who excel beyond this expectation will be the *magna cum laude* students. Students who do adequate but not praiseworthy work be designated *satis*. *Non satis* means lacking sufficiency or adequacy.

STUDENT EVALUATION: MASTERY PORTRAIT

At the completion of this course *cum laude* students will be able to...

- Operate successfully in a studio setting and care for their materials
- Understand the relationship between hue, value, and saturation
- Create any observed color using only a primary palette
- Articulate different types of color schemes
- Articulate how colors affect image content
- Critique their own and other's art in an informed manner
- Make intentional artistic decisions and investigate self-generated ideas

STUDENT EVALUATION: ASSIGNMENTS, TYPES & WEIGHTS

Students will be evaluated in the following categories:

1. Class Participation: 30%
2. Homework and Exercises: 30%
3. Projects: 40%

STUDENT EVALUATION: ACADEMIC DISHONESTY

Students will spend the majority of the class creating original pieces of art. Claiming someone else's work as your own is a serious and punishable offense. A plagiarized assignment will result in a failing grade.

THE VIRTUAL CLASSROOM:

We will be using the free online "virtual classroom" software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

Students will submit documents by scanning and uploading them to their personal computer, then submitting those files of their work to the designated Schoology assignment folder.

ABOUT THE INSTRUCTOR:

Nicole Leubecker holds a Bachelor of Fine Art in Studio Art from Messiah University, and specializes in two-dimensional studies. In addition to teaching, Nicole works as a freelance Artist in a broad range of mediums, including drawing, painting, and illustration. Her work has been exhibited in galleries such as the Susquehanna Art Museum, The Square Halo Gallery and the Aughinbaugh Gallery of Messiah University.

Nicole is excited to share her passion for art and to continually explore with students what it means to be made in the image of God, and to demonstrate God's nature as a Creator through our ability to create. Nicole has extensive experience working with students of all ages and from a variety of educational backgrounds, particularly homeschoolers, and students transitioning to virtual learning. She is appreciative of the opportunity to teach through Scholé Academy, and is eager to foster artistic reverence, wonder, and growth, and to provide students with a faith-based creative environment.