

US Scholarship Skills Workshop

Summer Course 2021



ELIGIBLE STUDENTS:

Grades 9 - 12

Class Dates:

Section 3: Begins Monday, June 7, 2021 – running through Wednesday, July 7, 2021 Section 4: Begins Tuesday, June 8, 2021 – running through Thursday, July 8, 2021

Class Times: Section 3: Mondays/Wednesdays, 9:00 a.m. EST (60 minutes) Section 4: Tuesdays/Thursdays, 9:00 a.m. EST (60 minutes)

Instructor: Valerie Bredow

E-mail: v.bredow.scholeacademy@gmail.com

Office Hours: by appointment

SCHEDULE FOR SCHOLARSHIP SKILLS:

CLASS SESSION DATES:

All classes meet at 9:00 a.m. EST*

WEEK 1:	Monday, June 7, 2021	Wednesday, June 9, 2021
WEEK 2:	Monday, June 14, 2021	Wednesday, June 16, 2021
WEEK 3:	Monday, June 21, 2021	Wednesday, June 23, 2021
WEEK 4:	Monday, June 28, 2021	Wednesday, June 30, 2021
WEEK 5:	Monday, July 5, 2021	Wednesday, July 7, 2021
WEEK 1: WEEK 2: WEEK 3: WEEK 4: WEEK 5:	Tuesday, June 8, 2021 Tuesday, June 15, 2021 Tuesday, June 22, 2021 Tuesday, June 29, 2021 Tuesday, July 6, 2021	Thursday, June 10, 2021 Thursday, June 17, 2021 Thursday, June 24, 2021 Thursday, July 1, 2021 Thursday, July 8, 2021
	 WEEK 2: WEEK 3: WEEK 4: WEEK 5: WEEK 1: WEEK 2: WEEK 3: WEEK 4: 	WEEK 2: Monday, June 14, 2021 WEEK 3: Monday, June 21, 2021 WEEK 4: Monday, June 28, 2021 WEEK 5: Monday, July 5, 2021 WEEK 1: Tuesday, June 8, 2021 WEEK 2: Tuesday, June 15, 2021 WEEK 3: Tuesday, June 22, 2021 WEEK 4: Tuesday, June 20, 2021

*Please note the above dates and times are the anticipated class sessions for this course. However, all dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes cancelled by the instructor will be made up at an alternate time designated by the instructor.

SCHOLARSHIP SKILLS COURSE MAP:

The outline below represents a rough sketch for how this course will proceed. Instructor may adjust pacing to suit the needs of the class.

WEEK 1

- 1. Active Reading
- 2. Bullet Journaling / Daily / Weekly Planning
- 3. Preview Reading
- 4. Weekly Planning / Routines

WEEK 2

- 1. Analytical Reading
- 2. Project Planning

WEEK 3

- 1. Reading Stories
- 2. Monthly Planning
- 3. Study Routines / Note-taking

WEEK 4

- 1. Reading Poems
- 2. Future Planning

WEEK 5

- 1. Syntopical Reading
- 2. Goal Setting

REQUIRED COURSE TEXTS/MATERIALS:

How to Read a Book, by Mortimer J. Adler and Charles Van Doren ISBN-13: 978-0671212094

A journal between 5 x 8.25 and 8.5 x 11

- Durable enough that you will be able to use it daily for 2-3 months without pages falling out.
- Lined or dotted (I prefer dots because you can easily write in either direction and make habit tracking charts.).
- Thick enough pages that your pen does not bleed through to the other side.
- You'll be using page numbers. If your journal isn't numbered, you can number yours using a pen.

Reliable pen

Sharpened pencil

SCHOLARSHIP SKILLS COURSE DESCRIPTION:

This course is designed to challenge the upper school student to be diligent in planning, goalsetting, studying, and analytical reading. Students will be introduced to journaling, planning and goal setting strategies, deep reading techniques, note-taking and study skills. Upon completion, students should be able to implement a sense of orderliness in their daily lives and in their academic pursuits.

STUDENT EXPECTATIONS IN ACTION

Students will be following the sequence of study outlined above. During class discussion, students will review answers, pose questions, and explain and justify their answers. Each week the teacher will lead discussions informed by issues and problems raised by students, as well as issues introduced by the teacher.

In this class, students will be expected to listen attentively, participate actively in class discussions and practices. Students are expected to arrive to class on time and with all assigned material completed. The instructor will facilitate learning for the student, but the responsibility for staying up-to-date with classwork and assignments ultimately falls to the student.

All assignments will be due into the appropriate Schoology Assignment folder prior to the start of class each day. Students will submit their work by scanning their homework pages and uploading it into the Schoology assignment window. <u>Photographs of completed assignments</u> will not be accepted as they are incredibly difficult to read.

STUDENT EVALUATION: GRADING

No grades will be assigned for summer courses.

Note: Summer course are not designed to be used for credit.

THE VIRTUAL CLASSROOM:

We will be using the free online "virtual classroom" software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the <u>Technology in the Classroom</u> section of the Student Parent Handbook.

Students will submit documents by scanning and uploading them to their personal computer, then attaching those files as .pdfs to an email. They will submit their work to the Scholarship Skills Schoology assignment page (access granted after enrollment is secured).

ABOUT THE INSTRUCTOR:

Valerie Bredow holds a BA in French and Spanish from Hillsdale College. For more than 15 years, she worked as a paralegal for law firms in the United States and in France, working in litigation and translating documents. After having children, she turned her attention toward teaching at a classical Christian school in Michigan. She loves watching students blossom into virtuous, persuasive writers and speakers. When she is not teaching, Mrs. Bredow can be found homeschooling her four children, cooking, reading, and playing games. Mrs. Bredow teaches Rhetoric Thesis and Writing & Rhetoric 5.