



World Iconography Summer Camp

SYLLABUS

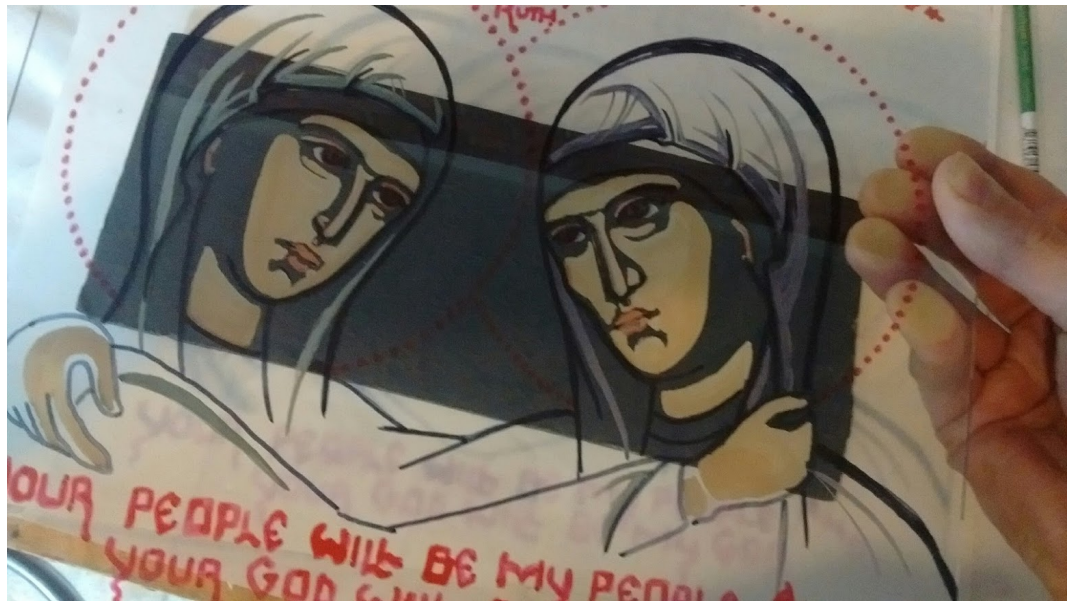
- Middle School, 4rd-7th grade, 2-3 pm EST,
- Upper School, 7th-12th grade, 3:30-4:30 pm EST
- \$150 plus materials for a 10-session class
- July 19-July 30, 2021



In the World Iconography Camp, students will get to try for themselves different folk iconography traditions that have developed in Orthodox Christian countries. For example, peasants in 19th century Transylvania (part of Romania) had access to glass rather than wood and sometimes formed glass iconography workshops within the family: one member grinding pigment, one designing the icons, and others mixing in the egg yolk and applying the colors. These icons were painted in backwards order-it is also called "Reverse Glass Iconography"-allowing the glass to serve as a protective layer, and they were placed on shiny silver or gold paper in lieu of real gold leaf. Though far from artistic training centers such as Constantinople, these icons express a vividness of spirituality that is also fully within the canonical tradition.

Over the course of 2 weeks, we will paint icons from the Eastern European, Coptic, and Byzantine traditions, using traditional media including paint made from egg. We will paint an:

i. Eastern European Glass Icon



ii. Coptic icon. (The Coptic tradition of iconography developed in Egypt and Ethiopia.) We will base our icon off this fresco of Abraham, Isaac, and Jacob.



lii. We will also complete a Byzantine-style icon of St. George and the dragon. The Byzantine style is associated with iconography as it developed in Russia and Greece.

Student expectations

- The course supplies are much more minimal than the Iconography Workshops or Apprenticeship, and even younger or less artistically-trained students will thrive in this class, especially as they can choose to use sharpies and a black pencil instead of thin brushes for the lines.
- Older and more artistically-experienced students will also thrive as they will be able to bring a high level of artistry to these media.
- As traditional (non-toxic) dry pigments, glass, and many other supplies are involved, parental involvement will be needed in preparing for the first class, including pre-mixing some colors and gathering household supplies (paper towel, jar of water, egg). The youngest students (up through 12 years old) should have a parent close by during the entire class to help with mixing pigments and turning over the glass. (They do not have to be sitting with the child continuously, but should be available and close by.)



For more information on Mrs. Sider-Rose's process, especially on the preparation of the egg, please see the [Glass Icon Page](#) of her website.



* Required materials

Note: Unlike the Iconography Workshops and Apprenticeship, an external webcam is not required for this class. However, if you have one, please use it for this class so the teacher can observe as the student works.

Please see the "Course Materials" tab on the website description of this class for these same items, including links.

1. [Pigment Set from Sinopia](#). This is the same pigment set used for Iconography Workshops and Apprenticeship at St. Raphael, so if you have purchased it for that, you don't need a second set
2. Art Materials from Blick:
 1. [#4 Princeton round](#)
 2. [1/2-inch flat](#) (any flat-shaped brush you may have already will do, as this is just for one short stage in the process)
 3. [#2 Princeton round](#)
 4. [3-pack of 5×7 Ampersand claybord](#)
 5. [5×7 plate of glass](#) (You are welcome to pick out a glass within a frame if you want to be able to frame the glass icon afterward or re-purpose the 5×7 frame-plus-glass you have.)
 6. [Gold foil to use as backing](#)
 7. [Plastic palette](#), 10-well w/cover
 8. [Pack of 8 storage containers](#)
 9. [Black colored pencil](#)
 10. [Black Sharpie](#)
 11. [Red Sharpie](#)
 12. [Dropper and bottle](#) (for storing and dispersing the egg emulsion)
3. **Household Supplies and other Preparation:** At least two weeks before the course begins, the instructor will send a list of the things that students will need to gather from around the house (paper towels, jar for water, egg, etc.) and the PDFs to print out. Teens in 7th grade and over or parents of younger students will need to measure out some dry pigment mixes and put in the storage containers.

* Required materials not included with course purchase



Randi Maria Sider-Rose began painting icons over 20 years ago when she was able to travel to learn from different iconography teachers across the country. Since then, she has married Michael Sider-Rose and completed an MDiv at the University of Chicago Divinity School. As well as taking commissions from churches and individuals, Mrs. Sider-Rose loves to walk with students on the journey of learning to see better and more intentionally, using this “prayer of the hands” to grow in holiness, with God’s grace. Homeschooling her 4 children in an urban fixer-upper strewn with books, art projects, and Legos helps keep the whole operation real.

Mrs. Sider-Rose and her family attend Saint Moses the Black Orthodox Mission Church in Pittsburgh, Pennsylvania, where she has been blessed by His Grace Bishop Thomas to serve in the ministry of iconography.

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For more information about Mrs. Sider-Rose’s process, please visit her website at www.immanuelicons.org.