

O Worship the Lord in the Beauty of Holiness

Canterbury House of Studies assists families in forming the hearts and minds of students in the study of scripture and the practice of classical, Prayer Book Anglicanism, both catholic and reformed. Courses and programs at Canterbury House of Studies are further designed to recollect and recover the whole of the Anglican tradition, including its cultural elements, such as art, music and poetry. In the tradition of classical education, we have learned that the best way to understand ourselves in the present is to understand our past. We want to join with students and families to explore the breadth of the Anglican tradition.

This year we are offering all Scholé Academy families the opportunity to participate in a series of evening sessions led by experienced organist and choir director Garth MacPhee on Church Music, as a prelude to a full Canterbury House of Studies course on the history and development of congregational hymn singing, something that grew out of the Reformation.

But there was singing in the Church from the beginning, long before there was hymnody as we know it. This early singing took the form of various kinds of chant. By the Middle Ages, the cathedral, collegiate churches, and monastic churches of Europe & Britain resounded with Gregorian Chant. Reformation churches adapted chant for congregational singing in the new vernacular liturgies, but the older chant has an enduring appeal worth experiencing.

[Register for the next Canterbury House of Studies Music event at our Events Page.](#)



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