

**Course:** Writing and Rhetoric 3, Fall 2022 **Meeting Time: 3.1** M/W 9:30-10:45a.m.
**Instructor:**Amy Morgan **3.6** T/R  11:00- 12:15 a.m.

**Email**: amorgan.scholeacademy@gmail.com **Meeting Place**: Zoom Classroom

**Office Hours:** by appointment

**Writing and Rhetoric 3**

Writing & Rhetoric Year 3 continues the series with Book 5: Refutation & Confirmation and
Book 6: Commonplace. In this stage, students start to develop and hone their skills in persuasive
writing and speaking. In the first semester, students learn to refute or defend certain parts of
narratives according to whether the identified parts are believable, probable, clear, or proper. After learning to identify the parts of a story that can be attacked or defended, students practice writing refutations or confirmations using sound arguments to explain their opinions. In the second semester, students continue to develop the art of persuasive writing and oration. They learn to create six-paragraph essays that are arguments against the common vices of people and arguments in favor of common virtues. Students also learn to support a thesis statement, use comparison and contrast, introduce and conclude an essay, use a rhetorical device known as “the contrary,” invent soliloquies to support an argument, deliver writing orally, and revise writing.

In this course, students dive deeper into their understanding of narratives to make connections
between their lives and stories. Students are exposed to peer editing and are expected to assess
their own writing by identifying the main argument, selecting appropriate textual support,
strengthening phrasing, and finding grammatical and mechanical errors. Students will be expected to write on average one essay every other week and begin to develop the skill of annotation (learning to take notes and comment on the readings).

**Required Texts and non-online resources:**

1. *Writing and Rhetoric Book 5: Refutation & Confirmation,* Paul Kortepeter *Writing and Rhetoric Book 6: Commonplace*, Paul Kortepeter
(Available with Classical Academic Press and on Amazon)
2. A notebook for “commonplacing”: If you began a common place book last year, you may add to that one rather than purchasing a new one.
3. Many students find it useful to have a one inch binder with loose leaf paper & dividers to take some class notes, and to print out and keep track of a hard copy of our semi-weekly Student Lesson Plans. Students may also use this binder as a portfolio by printing and keeping a copy of each essay’s final draft.

**Our class will follow the timeline below, adjusting as needed for this particular group of students.**

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| **Quarter 1** | Gathering & developing tools for refutation and confirmation writing |
| **Quarter 2** | Students will read & Discuss 3 stories. They will write approximately 6 essays to confirm and refute elements of these stories. |
| **Quarter 3** | Students will gather & develop tools for commonplace essay writing. The first commonplace essay will likely be written by the end of this quarter.  |
| **Quarter 4** | Students will read about & discuss select virtues and vices. They will compose 4-5 commonplace essays in defense of those select virtues and in opposition to those select vices.  |

**Student Expectations**: This class aims to cultivate a communal love and exploration of story and writing. Class time will sometimes be spent reading aloud as a group, as well as sharing each student’s writing. Class participation will be required through discussion, writing, public speaking, and homework contained in the text. This course strives for the cultivation of virtue as well as knowledge. In the 2022-23 school year Temperance will be our virtue of focus, although other student virtues such as Humility, Love, and Constancy will likely be referred to as well.

* **Arrive on time for class** (Students who are late must catch up to the pace of that day which can cause confusion and setback for the student and interrupt the restful learning of others online. The instructor will not review material that day for a tardy student. Once a student views the recorded session, she should contact the instructor for assistance on core concepts if needed.) It is best for a family not to enroll their student in a course in which he or she will have to miss more than 6 classes. (See Student-Parent Handbook). All classes will be recorded and available for viewing for student absences. Recordings are not meant to replace a live class.
* **Complete work on time** in preparation for discussion. This enkindles curiosity and zeal as a member of the learning community. The instructor requires assignments submitted before class begins. Late assignments will not receive credit beyond one week. Students should plan ahead for scheduled absences and ask for extensions ahead of time, when conflicts arise.
* **Listen and contribute to class discussion respectfully** by practicing humility and love as we delight in seeking to cultivate “affection and taste” for truth, goodness and beauty.

In general, tardiness, speaking over others, forgetting assignments, submitting assignments completed in a rush, poor penmanship, and ultimately encountering the task of learning with a passive attitude do not typify restful learning. As members of Scholé Academy we are responsible for how our attitudes and affections influence the learning community.

**Evaluation Procedures and Grading Criteria**

 Scholé Academy teachers often assign the following grades based on students’ level of achievement: *magna cum laude* (with great praise), *cum laude* (with praise), *satis* (sufficient, satisfactory), and *non satis* (not sufficient). Ideally, every average student working diligently should reach mastery demonstrated by their praiseworthy work (*cum laude*). Those who excel beyond the expectations of mastery will be the *magna cum laude* students. Students who do adequate but not praiseworthy work should be designated *satis*. *Non satis* means lacking sufficiency or adequacy. These measures are ways for both the student and the instructor to assess mastery. Students will receive written feedback on each essay. The written feedback will be referred to as the narrative grade.

 If students need to complete a high school transcript with either a numeric or letter grade, they will need to notify the teacher in advance so she can provide a traditional letter grade accordingly upon request at the end of the course. Please review the Student-Parent Handbook for policy regarding traditional grades.

**Student Evaluation: Mastery Portrait**

 At the completion of this course, a Cum Laude students is able to read, narrate, discuss, annotate, summarize, and quote from a variety of texts at grade level. Students can proceed with the confidence that comes from practice when asked to amplify, summarize, praise, refute, confirm, critique, or in other ways, respond to a given text. Students show strength in imitating a model text and growing skill in invention. The Refutation/ Confirmation and Commonplace essays evidence respect for rules for proper form, punctuation, grammar, and spelling. Finally, the writing of a Cum Laude student includes a variety of rhetorical and literary devices as well as a strong vocabulary.
 Elocution, the art of speaking skillfully, is also a key component of this course. Throughout the
year, students who achieve mastery will have faithfully practiced the skills necessary to read aloud with fluency, showing attention to volume, pace, and inflection when speaking. Similarly, Cum Laude students will speak constructively to one another in pursuit of excellent work, in discussion of ideas and responses, and to build the camaraderie of the classroom.
 Finally, students are also guided in the development of the virtues of Truth, Goodness and
Wisdom. Ideally, students will employ wisdom when responding to virtues and vices, the actions
and thoughts that they encounter in the readings. By the end of the course, a Cum Laude student’s writing and speech will have demonstrated an understanding that literature is one of the ways in which it is possible to build the reservoir out of which one can draw good ideas and model our own lives and behaviors.

**Plagiarism and Cheating**

Do not plagiarize or cheat. All papers and assignments must be your own work. While you may get help from parents or tutors with brainstorming, organizing, and proofreading your papers, the writing and rewriting of your paper should be your own work.

**Schoology**

I will be posting our class syllabus, assignments, occasional class recordings, slides and other links in our Schoology classroom, so please check Schoology for updates regularly throughout the week. Class recordings will be posted within 24 hours after class, as needed. Please make sure you can access Schoology or that you get help from your parents if you are having problems accessing it.

**Contacting Mrs. Morgan**

Please feel free to email me (amorgan.scholeacademy@gmail.com) with any questions or concerns you may have. It is my aim to respond within 24-hours of receiving your message, during the school week, 8:30 a.m.-3 p.m. (EST) Monday – Friday. My evening and weekend responses to emails are unpredictable. If there is an issue or concern that requires discussion of details, I’ll be happy for us to set up a Zoom appointment or phone conversation to talk instead.