



Christian Folk Arts of Scandinavia

Summer Camp

June 13-24, 2022

Grades 6-8

Mon-Fri 2-3 pm EST

Instructor: Mrs. Sider-Rose
rsiderrose.raphaelschool@gmail.com

Syllabus

Some people know that Scandinavia has a rich tradition of folk art- whittling, weaving, painting, etc. The peasants of Norway, Sweden, Denmark, Finland, and Iceland brought their artistry to wood, cloth, the walls, and whatever they could find during the long cold winters! But did you know that the characteristic “C” and “S” shapes found in the decorative painting came to stand for “Christ Savior”? Or that the plants on the saddles of Dala horses were interpreted as the gourd tree under which Jonah sat? And “bonadsmaling,” or tapestry painting, was based on illustrations that the Swedish peasants encountered in German Picture Bibles!

In this class, Rising 6th-8th graders will have a chance to try their hand at painting a Dala Horse and Swedish tapestry as well as “rosemaling” a cheeseboard with C’s and S’s. Folk Art by its very definition uses simpler materials and techniques, making it perfect for a Summer Camp. We will also take some time to look at Scandinavian Folk Art in the past, as well as the work of folk artists carrying on the tradition today.

As well as ordering a few basic painting supplies from the art store, students will purchase (at-cost) the individually hand-carved dala horse and cheeseboard, made by a woodworker in Wisconsin, as well as a few other items, from the instructor. Please see the "Course Materials" tab and follow the links for your purchases.