

## Upper School—Scholarship Skills Workshop Summer Course 2022

Instructor: Rev. Chris Marchand

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**Phone #:** 309-648-7703

**Dates:** June 21–July 21 (10 sessions)

**Time:** T/Th 2 p.m.-3 p.m.

**Schoology access code:**



**ELIGIBLE STUDENTS:** Grades 9 - 12

The outline below represents a rough sketch for how this course will proceed.

Instructor may adjust pacing to suit the needs of the class.

### **SCHOLARSHIP SKILLS COURSE DESCRIPTION:**

This workshop will help define the scholarship skills we plan to address and then provide opportunity to put those into practice, implementing a variety of tools and techniques to help each student find the methods that work best for them.

The bulk of the sessions will focus on deep reading and note-taking skills, learning to “listen” to a text or a speaker and not just recall but analyze what he or she is saying. In addition to gaining confidence in reading a variety of texts, we will also look at ways to improve productivity with our study time – from time management and planning to developing habits and maintaining different types of journals.

### **SCHOLARSHIP SKILLS COURSE MAP:**

#### **WEEK 1**

1. Active Reading
2. Bullet Journaling / Daily / Weekly Planning
3. Preview Reading
4. Weekly Planning / Routines

#### **WEEK 2**

1. Analytical Reading
2. Project Planning

#### **WEEK 3**

1. Reading Stories
2. Monthly Planning
3. Study Routines / Note-taking

#### **WEEK 4**

1. Reading Poems
2. Future Planning

#### **WEEK 5**

1. Syntopical Reading
2. Goal Setting

## **REQUIRED COURSE TEXTS/MATERIALS:**

- **How to Read a Book, by Mortimer J. Adler and Charles Van Doren**  
ISBN-13: 978-0671212094 The reading skills will be oriented around those presented in Mortimer Adler's *How to Read a Book*, of which we will be reading a few sections. The skills discussed will be applied to a variety of selections from literary and historical texts. All necessary readings will be provided and discussed during our sessions, with only brief readings assigned as homework between classes.
- **A journal or notebook between 5 x 8.25 and 8.5 x 11**
  - Durable enough that you will be able to use it daily for 2-3 months without pages falling out. Pages should be lined and the paper thick enough that the ink doesn't bleed through to the other side.
- **A reliable pen**
- **A computer or tablet to type on**

## **STUDENT EVALUATION: GRADING**

**No grades will be assigned** for summer courses.

**Note:** Summer course are not designed to be used for credit.

This course is designed to challenge the upper school student to be diligent in planning, goal- setting, studying, and analytical reading. Students will be introduced to journaling, planning and goal setting strategies, deep reading techniques, note-taking and study skills. Upon completion, students should be able to implement a sense of orderliness in their daily lives and in their academic pursuits.

## **ABOUT THE INSTRUCTOR:**

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**Chris Marchand (pronounced mar-shan)** is a music pastor and priest within the Anglican Church in North America (ACNA), serving in Peoria, Illinois. With an undergraduate degree in Literature from Eureka College he also holds a Master of Theological Studies and a Master of Arts in Music Ministry from Garrett Evangelical Theological Seminary, and was trained as a hospital chaplain in a residency program at Saint Francis Hospital. A former headmaster and teacher at Aletheia Classical Christian School, he has taught humanities, history, science, and government courses. He is married to Elisa and they have four children. The author of *Celebrating the 12 Days of Christmas: a guide for churches and families*, he also produces podcasts, composes music, and loves to discuss anything related the arts and his favorite sport tennis.

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