

Lower Grades Art Workshop

Hands on Creative Art Experience for the Young Child

8 weeks, late January through March 2023

Eligible Students: K-3rd

- * Kindergarten and perhaps 1st grade students will need constant help from parents during classtime.

The Course Times:

- Class Dates: Begin Tuesday, January 31; running through Tuesday, March 28, 2023
- Class Times: Tuesdays: 10:30-11:30 am (EST)
- February 21, 2023 is a Schole Academy holiday, no classes

Instructor: Lisa Jacobson

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Skills required for this class include a desire to listen well, look closely, ponder, and speak thoughts respectfully. The student will need eye hand coordination to enable him/her to draw, paint, tape, and blow through a straw. The ability to follow directions is necessary in the creating of art projects, as well as the self discipline to wait for the next step and not work ahead.

Parental requirements: A parent must be located near the student during the classroom experience. This will be helpful for the student's computer skills. Also, it may become necessary to tend to student's personal needs. When the instructor asks a question the student should be the one to answer. Prompting from parent to child can be done carefully and should decrease as the class progresses. Parents are strongly encouraged to allow the students to grow in their ability to participate without help, but to actively stay informed. Parents will need to work into their home schedule the time required for their student to finish the weekly project if not finished in class. Also, parents will in most cases, need to upload the finished project to Canvas each week.

Fine Arts Workshop Course Map:

For 8 weeks, once per week, the student will do an art project along with the teacher and rest of the class. The projects may include the following with minor changes made as the ability of the students is assessed by teacher after the start of class.

Pointillism: Using small dots to create areas of color that together form a pattern or picture.

Claude Monet Japanese Bridge: Fingerpainting and study of Impressionism as an Art form.

Drawing: A lesson on drawing using shapes as the source.

Oil Pastel Paintings: Colorful and creamy in texture, these are a joy to make.

Scribble Drawings: This lesson draws on your ability to let go and scribble. It also engages the part of you that enjoys lying on your back in the grass.

Nature Craft Projects: The most beautiful Art is outside in God's creation!

Painting on Wood: Make a small painting on a block of wood

Blow Painting a Monster!: Messy but fun!

Required Course Resources: These supplies are necessary to do the projects in this course. If you have something else in your home which is "close to" what is listed, feel free to use that. The brand names here are suggestions only. I chose the best product and best price for children that I could find. There are many others.

1. Melissa & Doug Rainbow Stamp Pad - 6 Washable Inks
2. 6 school type pencils with good new erasers
3. Mixed Media Paper Sketchbook 9x12 with tear out pages
4. Painter's Tape: 1/4 tape is needed, but feel free to just cut your own (you will need several yards)
5. Acrylic Paint: blue, red, yellow, green, orange, purple, white
6. Faber-Castell Graphite Sketch Pencil Set - 6 Graphite Pencils (2H, HB, B, 2B, 4B, 6B) \$7.47 on Amazon
7. Art Spray Sealer: Caution! This should only be used by an adult, and outside only!
An inexpensive source: Aleene's spray finish 6 oz. Acrylic sealer clear or matte finish
9. Crayola Oil Pastels 28 assorted colors, non toxic
10. A small piece of smooth wood, app. 5-10" square
11. Variety of small bristle brushes, Mr. Pen paintbrushes 10 piece, \$4.85 on Amazon
12. Colored Pencils, Crayola colored pencil set, 36 colors, \$5.97 on Amazon
13. Crayola Washable Watercolor Paint, 16 count \$2.72 on Amazon
14. 3 Plastic Cups
15. 3 Plastic Spoons
16. 3 Straws
17. Black Permanent Marker

Optional Course Resources:

These books are not necessary. If the parent desires to start the young student on a journey of Art education he/she might find these books helpful.

Famous Paintings: An Introduction to Art for Young People
Alice Elizabeth Chase

A Child's Book of Art: Great Pictures First Words
Selected by Lucy Micklethwait

Claude Monet: He Saw the World in Brilliant Light (What the Artist Saw)
Amy Guglielmo

52 Nature Craft Projects
Barbora Kurkova

Art Workshop Course Description:

Art Workshop is a hands on course serving young children 1st through 3rd grade. It is the intent of the workshop to educate the student in 6-8 different mediums of Art, including interesting bits of Art History and Art Theory. Beauty will be a main topic directing the eyes of the student to look intelligently, think deeply, and to create intently. Charlotte Mason believed in helping the child see beauty. She said in relation to children's learning, "Find beauty, study beauty, declare beauty." We will "find" beauty as the projects are introduced and explored. We will "study" beauty as the explanations of how the projects must be carried out are discussed. We will "declare" beauty every week by sharing our own art work with the rest of the class. During each of eight weeks of the course, one project will be presented. The students will work alongside the teacher, with step by step instructions given. Then, it will be the responsibility of the student/parent to finish the project, and upload a picture of the finished project on Canvas by the following week's class. The following week in class, each student's work will be shared and enjoyed by the entire class. The class will be semi independent. The parent/guardian will not need to be "in" class, but only close by so the child has help if necessary.

Objectives:

Students will develop in their ability to be part of an online class, sharing conversations, ideas, encouragement, and perhaps even difficult circumstances with others. The student will learn 6-8 Art mediums in which they will successfully finish a project and share with others. Vocabulary will increase concerning art supplies, techniques, and evaluatory speech. Enjoyment of Art will overflow into other areas of the student's education.

Student Evaluation:

Weekly, projects will be evaluated with a 5 point earning system. There will be a total of 40 points earned by the end of the workshop.

0 point: project is not uploaded to Canvas for sharing.

1 point: project is unfinished, but is uploaded to Canvas to share.

2 point: project is finished, shows some creative purpose, and is uploaded to Canvas (completed)

3 points: project shows an average amount of preparation and creating. **Satis** (satisfactory)

4 points: project shows interesting color and neatness. **Cum Laude** (with praise)

5 points: project is excellently carried out. **Magna Cum Laude** (with great praise)

These evaluations are not made on the child's natural talent, but more on their perseverance to create art projects. A finished project will encourage the student to prepare for the next week's project. Evaluations will be sent to parents by email at the conclusion of *Art Workshop*. The evaluations will include the points earned/ points possible, and also strengths that the instructor has perceived in the student's ability to appreciate and create art. Encouragement will be given for the student to continue in their Art journey.

The Virtual Classroom:

We will be using the free online "virtual classroom" software provided by Zoom. Schole' Academy will provide students with a link (via email) that will enable them to join the virtual classroom. Canvas is our Learning Management System. Please see our school's [Canvas Parent FAQ](#) document. Specific information regarding the technology used by Schole' Academy (including required technology) can be found by visiting the *Technology in the Classroom* section of the Student Parent handbook.

Executive Function Skills:

What would an engaged student look like?

Students are expected to have a positive attitude concerning learning online. Many of the students in *Art Workshop* will be new to online learning. Being shy is acceptable, but not an excuse for not participating. Each student will be expected to continually gain ability in participation as the course progresses. Naturally, personalities are different and strengths and weaknesses can be observed as experiences vary. The introverted student will learn to grow in asserting his/her thoughts just as the extroverted student will grow in allowing others to speak. It is good for both types to develop communication skills. The student will be required to sit still for 1 hour, listen to the teacher teach, raise their hand, unmute themselves, answer questions to their best ability, share their thoughts, and wait for others to speak before their turn arises. In addition to these abilities, the student will do "hands on" art during each class time once per week. The assigned Art project will be finished at home and parent and child will upload a picture of the project to Canvas. The students will be expected to appropriately "share" their project the following week with other classmates in a show and tell format. Also, there may be an occasion when the project does not turn out the way the student wishes it would. The student will be encouraged that it isn't a failure, but a learning experience. Art is a unique expression, and one that takes time to develop.

About the Instructor:



Lisa Jacobson brings to the academy a background of music and art, with a B.S in Music Therapy from the University of Minnesota, and a classical bend in education. One of her most rewarding experiences in life has been raising and educating 5 children to adulthood. She believes children in our culture need beauty in various forms streaming through their lives. This can be done by encouraging children to learn to create

art, music listening and performing, and finding meaning through written words.