

Lower School Fine Arts Workshop

Beauty through Music, Art, and Poetry for the Child

8 weeks, October and November 2023

Eligible Students: 3rd-5th

The Course Times:

- Class Dates: Begin Tuesday, October 3, 2023; running through Tuesday, November 28, 2023 (no class on November 21)
- Class Times: Tuesdays: 2:15-3:15 pm (ET)

Instructor: Lisa Jacobson

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Skills required for this class include a desire to listen well, look closely, ponder, and speak thoughts respectfully, as well as the ability to follow directions in the assignments and upload work (with parent's help if necessary). Each student should come to the workshop with an excitement of learning to appreciate beauty in a new way.

Parental requirements: Parent's may feel free to allow their 3rd -5th graders to enjoy class without their constant attention. However, it will be optimal to keep updated during the class periodically to assure the student's continued focus in the classroom. Also, there may be times when assignments would be embellished by parental critique and counsel. The student will need parent's help in understanding and using Canvas if they have not done it before.

Fine Arts Workshop Course Map: The following objectives will be covered in the workshop.

Week 1-2

What is music?
What is genre of music?
A look into folk, classical, church, instrumental, jazz, latin
Instrument identification
Singing
Quiet listening of music
Composers and what they do
A look into the orchestra

Week 3-4

Classic Art introduction
Learning to observe illustrations carefully
Discussions about art pieces
Introduction to well known artists: Claude Monet, Vincent van Gogh, Mary Cassatt

Week 5-6

Poetry for Children
Introduction to well know poets
A.A. Milne
Robert Frost
Robert Louis Stevenson
Christian Rosetti
Recitation of a children's poem

Week 7

What is sculpture
Introduction to Michelangelo
A look at the David sculpture from the waist up

Week 8

What is architecture
What does it say about a person or culture?
hands on assignment involving building a structure

Required Course Texts:

A Child's Book of Art: Great Pictures First Words
Selected by Lucy Micklethwait

Poetry For Young People: Robert Louis Stevenson
Edited by Frances Schoonmaker

Music Is...
Stephen T. Johnson

Required Course Resources:

Access to a wide array of music on Amazon, Spotify, or another music source of your choosing will make retrieval of music stress free.

Optional Course Texts: Depending on the individual desire and needs of the family, the student's enjoyment of Fine Arts might be enhanced by some of the following resources. These are completely optional, but may provide ongoing enjoyment even after Fine Arts Workshop is over.

Claude Monet: He Saw the World in Brilliant Light (What the Artist Saw)
Amy Guglielmo

Vincent van Gogh: He Saw the World in Vibrant Colors
Amy Guglielmo

A.A. Milne: *Now We are Six*

A.A. Milne: *When We Were Very Young*

Famous Paintings: An Introduction to Art for Young People
Alice Elizabeth Chase

Favorite Poems of Childhood: Dover Children's Thrift Classics
Edited by Philip Smith

Stopping By Woods On a Snowy Evening Robert Frost
Illustrated by Susan Jeffers

Cool Architecture: 50 Fantastic Facts For Kids of All Ages
Simon Armstrong (Reading level: 10 yrs)

A Child's Introduction to Art: The World's Greatest Paintings and Sculptures
Heather Alexander

Course Description:

This course is designed to introduce young students to the world of Fine Arts. It is the intent of the course to draw the student's attention to the beautiful music, art, poetry, sculpture, and architecture that is available to them. Augustine referred to God himself as beauty, "beauty so old and so new". God the Creator draws us to Himself through this beauty. *Fine Arts Workshop* will develop an eye for beauty and creativeness.

Executive Function Skills:

What would an engaged student look like?

Students are expected to have a positive attitude concerning learning online. Many of the students in *Art Workshop* will be new to online learning. Being shy is acceptable, but not an excuse for not participating. Each student will be expected to continually gain ability in participation as the course progresses. Naturally, personalities are different and strengths and weaknesses can be observed as experiences vary. The introverted student will learn to grow in asserting his/her thoughts just as the extroverted student will grow in allowing others to speak. It is good for both types to develop communication skills. The student will be required to sit still for 1 hour, listen to the teacher teach, raise their hand, unmute themselves, answer questions to their best ability, share their thoughts, and wait for others to speak before their turn arises.

Student Evaluation:

Evaluations in writing will be sent to parents at the conclusion of *Fine Arts Workshop*.

There will be one assignment due each week of the workshop. Each assignment is worth 5 points. Grading will be as follows:

0 point: project is not uploaded to Canvas for sharing.

1 point: project is unfinished, but is uploaded to Canvas to share.

2 point: project is finished, shows some creative purpose, and is uploaded to Canvas (completed)

3 points: project shows an average amount of preparation and creating. *Satis* (satisfactory)

4 points: project shows interesting color and neatness. *Cum Laude* (with praise)

5 points: project is excellently carried out. *Magna Cum Laude* (with great praise)

These evaluations are not made on the child's natural talent, but more on their perseverance to put forth creative effort. A finished project will encourage the student to prepare for the next week's project. Evaluations will be sent to parents by email at the conclusion of *Fine Arts Workshop*. The evaluations will include the points earned/ points possible, and also strengths that the instructor has perceived in the student's ability to appreciate and enjoy Fine Arts.

The Virtual Classroom:

We will be using the free online "virtual classroom" software provided by Zoom. Schole' Academy will provide students with a link (via email) that will enable them to join the virtual classroom. Canvas is our Learning Management System. Please see our school's [Canvas Parent FAQ](#) document. Specific information regarding the technology used by Schole' Academy (including required technology) can be found by visiting the *Technology in the Classroom* section of the Student Parent handbook.

About the Instructor:



Lisa Jacobson brings to the academy a background of Fine Arts, with a B.S in Music Therapy from the University of Minnesota, and a classical education. One of her most rewarding experiences in life has been raising and educating 5 children to adulthood. She believes children in our culture need more beauty in their lives. This can be done by encouraging children to sing, learn art, and find meaning through written words, all of which bring beauty of many forms into their lives.