

Anglican Foundations

Yearlong 2023-2024

ELIGIBLE STUDENTS:

Grades 7-9

Anglican Foundations is for the mature middle school student who is interested in learning about the history of Anglicanism and about Anglican doctrine and practices, and who is comfortable reading passages from older texts, will follow instructions on marking a book, writing summaries, and taking notes, and can write a 5 paragraph essay.

Requirements: It is preferred that students have completed The Early Church course, but students will be accepted if they have a basic knowledge of the Bible and the doctrines of the Nicene Creed.

Class Dates: Wednesday, September 7, 2022 through Wednesday, May 24, 2023

Class Times: Monday & Wednesday 11:00-12:15 a.m. Eastern Time

Instructor: Rhea Bright

Email: rbright.scholeacademy@gmail.com

Office Hours: Wednesday 9:00-11:00 a.m. ET or by arrangement.

COURSE DESCRIPTION

Anglican Foundations is both a course in Church History and a catechetical study of Anglican theology and doctrine as it is embodied in the Book of Common Prayer and the Thirty-Nine Articles of Religion. The course begins with the withdrawal of the Romans from England in the 5th century, and the subsequent arrival of St Augustine of Canterbury on the shores of Kent to evangelize the Anglo-Saxons. We read selections from Bede's *History*, Anglo-Saxon poetry, and early medieval theology to get the flavor of those long-ago times. We trace key figures and the complex issues of the Middle Ages that led the church in England to break with Rome in the 16th century. The second quarter is dedicated to a careful look at the 16th century Reformation in England up to the Elizabethan Settlement: the political, doctrinal and liturgical issues facing the church, and the people who lead the way. We read applicable primary documents, including the Acts of Supremacy and Uniformity, selections from the Book of Homilies and other writings of the reformers.

In the second semester, we make a close study of the Thirty-Nine Articles, and then look at the historical and ecclesiastical developments of the 17th century. We examine the 1662 Book of Common Prayer as we consider what defines Anglicanism. Finally, we work through the catechism published by Bishop Alexander Nowell in 1572 to understand Anglican teaching on the Law, the Creed, the Lord's Prayer and the Sacraments.

SCHEDULE

CLASS SESSIONS DATES:

Classes will take place on Monday & Wednesday 11:00-12:15 a.m. (ET) for 32 weeks.

Orientation: Monday August 28 at 11:00 a.m.

Semester 1: September 4 to January 19

Thanksgiving Break: November 20-24 Christmas Break: December 18-January 5

Semester 2: January 22 to May 24 Winter Break: February 19-23 Holy Week Break: March 25-29

COURSE MAP

QUARTER 1

- 1. The Church comes to England
- 2. "The Dream of the Rood"
- 3. Monasticism and monastics in England: Aelred of Rievaulx
- 4. Developments in the Middles Ages: Conflicts and questions
- 5. John Wycliffe and the Lollards

QUARTER 2

- 1. Renaissance Humanism
- 2. Martin Luther
- 3. Henry VIII and his Wives
- 4. The Bible: Tyndale and Coverdale
- 5. Cranmer: Two Books of Common Prayer; The First Book of Homilies
- 6. Mary I
- 7. John Calvin, John Knox and Mary Queen of Scots

QUARTER 3

- 1. The Elizabethan Settlement
- 2. Puritanism; the Geneva Bible
- 3. Matthew Parker, John Jewel, Richard Hooker
- 4. The Thirty-Nine Articles
- 5. Elizabethan Poetry and Music: Donne, Herbert, Tallis and others

QUARTER 4

- 1. James I, Lancelot Andrewes and the Authorized Version of the Bible
- 2. The Caroline Divines
- 3. The Book of Common Prayer 1662
- 4. Alexander Nowell, *Middle Catechism*
- 5. What is Anglicanism?

COURSE READINGS

COURSE TEXT TO PURCHASE:

1. The Book of Common Prayer: The Texts of 1549, 1559, and 1662, Ed. Brian Cummings (Oxford World's Classics) 978-0199645206

OTHER READINGS SUPPLIED BY THE TEACHER WILL INCLUDE:

1. The principle text for the course will be supplied by the teacher. It includes primary reading selections, such as the Venerable Bede selections; "The Dream of the Rood"; Aelred "On Spiritual Friendship" selections; The First Homily: "A fruitful exhortation to the reading

^{*}Please note that dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes canceled by the instructor will be made up in some other way.

- and knowledge of holy scripture"; John Foxe, "Archbishop Cranmer" selections; George Herbert. *The Temple*, selected poems.
- 2. Alexander Nowell, "The Middle Catechism". This can be found online, but the teacher will also make it available to students in a Word document.

EXPECTATIONS OF STUDENTS

- 1. Students are expected to come to class prepared: with reading assignments completed and contemplated, all materials present, and ready to actively participate.
- 2. Students are expected to be engaged: listening carefully, asking and answering questions, and thinking about the matters under discussion.
- 3. Students are expected to take notes on important and relevant content in an organized way so those notes can be consulted for assignments and assessments.
- 4. Students are expected to submit written assignments on time, completed neatly and thoroughly.
- 5. Students are expected to act responsibly: to let the teacher know if he or she will be absent and seek a way to make up for the lost class; to keep up with all reading and writing assignments, and ask for guidance and direction from the teacher whenever necessary.
- 6. Students are expected to be respectful to their teacher, their classmates and the material.
- 7. Students are expected to submit their work by scanning it and uploading it into the Schoology assignment window.

STUDENT MASTERY

Assessment of students is made in light of the following goals:

- 1. To gain knowledge of the history of the church in England from 597 to 1662.
- 2. To understand the issues that led to the Reformation.
- 3. To know the names and roles of key figures in and around Reformation England.
- 4. To appreciate the beauty and doctrine of the Book of Common Prayer (1662).
- 5. To be able to articulate how Anglicanism is Biblical, catholic and reformed.
- 6. To be able to explain the points of Nowell's Middle Catechism on the Law, the Lord's Prayer, the Creed and the Sacraments.
- 7. To develop the habits of reading with care, listening with attention and writing summaries.
- 8. To organize and express thoughts in essay format.

ASSIGNMENTS

Reading Assignments:

Students will be given a reading assignment for each class, accompanied by a few questions intended to direct the student to what is most important in the reading for the purposes of this course. Students will also be directed at times to mark in their text in order to make note of key names or terms. Students should expect to spend almost as much time preparing for class as they will spend in class.

Class Discussion and Note-taking:

Class time will be spent drawing out the essential meaning of the readings through Socratic discussion. Students should take additional notes as necessary.

Commonplace Journal:

Student will be given opportunity to reflect on something discussed in class and to write their thoughts in a commonplace journal, typically at the end of class.

Other Assignments:

They will be assignments on vocabulary and factual questions to promote retention and comprehension, and occasional short essays.

Timeline Project:

To assist students in remembering the significant people, events, and ideas, they will produce a timeline in three installments throughout the year. This also gives students a chance to express their creativity.

GRADING

The Anglican Foundations course through the Canterbury House of Studies at Scholé Academy is intended to engage and invite students to read, to think, to question and to express their thoughts in discussion and writing, and these are activities that do not always lend themselves to quantifiable evaluation and assessment. Nonetheless, we also recognize the need or desire for grades, so traditional numeric or letter grades will be provided and readily accessed on the Anglican Foundations page on Canvas.

Student grades will be comprised of:

1. Reading Assignment Questions: 20%

Commonplace Book: 20%
Other assignments: 40%
Timeline Project: 20%

ACADEMIC DISHONESTY

Students will sometimes take assessment tests and/or quizzes privately at home. Students are on their honor to abide by <u>Scholé Academy's Learning Philosophy</u> which assumes the personal cultivation of Student-Virtues described in the Student-Parent Handbook.

Additionally, plagiarism is a serious and punishable offense. Proper citation of all sources is essential to the academic endeavor. Remember to cite any source if the information is not common knowledge or is an opinion obtained through any source. A plagiarized assignment will result in a failing grade. Students should consult their chosen style manual (see Student Expectations above) for specific direction on obtaining, quoting and paraphrasing sources.

THE VIRTUAL CLASSROOM

We will be using the free online "virtual classroom" software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the <u>Technology in the Classroom</u> section of the Student Parent Handbook.

ABOUT THE INSTRUCTOR

Rhea Bright has taught at the middle school, upper school and university level. She taught Ancient & Medieval Humanities at the University of Central Oklahoma from 2003 to 2009. From 2009 to 2019, she taught literature, history, philosophy, Latin, Bible, and logic at Providence Hall in Oklahoma City, which later became The Academy of Classical Christian Studies. She also served as Chair of Humanities.

She holds a B.A. from the University of King's College in Halifax, Nova Scotia, and an M.A. in Classics from Dalhousie University, also in Halifax. King's Foundation Year Program, an early integrated great books curriculum, and the Dalhousie Classics department formed and nurtured what became a life-long love of the classics and a deep appreciation of the contribution of the ancient world to whatsoever is good and true and beautiful in the Christian west. She also has a Bachelor of Education from Acadia University in Wolfville, N.S.

She has served on the Boards of the Society for the Preservation of the Book of Common Prayer both in the United States and in Canada. The primary purpose of these organizations is to promote Anglican belief and worship as expressed in the Book of Common Prayer and the classic Anglican formularies.

Rhea is married to Father Patrick Bright, a priest ordained in the Anglican Church of Canada, who served for over 24 years at All Souls' Episcopal Church in Oklahoma City, and is now retired from full-time ministry. Together they raised five sons, who are scattered across Canada and the United States. Rhea and Patrick have returned to Canada, and are now enjoying life in her grandparents' 170-year-old house in rural Nova Scotia.