



Calligraphy

First Semester
Academic Year 2023/24



ELIGIBLE STUDENTS:

Rising 7th - 12th graders: *Previous drawing experience is not necessary for this course. We will begin with foundational skills and slowly build in complexity. A sense of wonder, creative courage, and perseverance are beneficial postures for flourishing in this course.*

Orientation Session: To be announced

Start date: To be announced

End date: To be announced

Class Times: Tuesday and Thursday: 2:00pm–3:15pm (EST)

Instructor: Mr. Samuel Walter

E-mail: swalter.scholeacademy@gmail.com

SCHEDULE FOR CALLIGRAPHY:

CLASS SESSIONS DATES:

Classes will take place on Tuesdays and Thursdays from 2:00pm - 3:15pm (EST) for 16 weeks and 32 classes*

**Please note the above times are the anticipated class sessions for this course. However, all dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate time designated by the instructor.*

CALLIGRAPHY COURSE MAP:

Quarter 1

1. Introduction to Pointed Pen Calligraphy
2. Copperplate Calligraphy
3. Spencerian Script

Quarter 2

1. Ornamental Penmanship
2. Italic Calligraphy
3. Final Project

OFFICE HOURS: In addition to scheduled class times, I will be available to meet with students and parents by appointment to answer questions or review class material.

REQUIRED COURSE MATERIALS:

To be announced.

CALLIGRAPHY COURSE DESCRIPTION:

This course will give students an excellent foundation in western calligraphy. We will cover the fundamental techniques behind copperplate calligraphy, spencerian script, ornamental penmanship and italic calligraphy. In the beginning of the course I will give a brief overview of the history of penmanship looking at western, middle eastern, and far eastern calligraphy. By studying the calligraphic masters of the past, working on exercises, writing out poems and cards, and completing the final project, students will gain control over the pen and create beautiful pieces of art. By the end of the course students should not only have a good grasp of pointed pen and italic calligraphy, but also see a marked improvement in their penmanship.

For the final project students will be writing a complete poem, verse or quotation in the script of their choice. In the final quarter we will explore how to prepare for this project by planning a composition, finding an appropriate sized piece of paper, finding the right size of script and accurately measuring lines and angles.

Students will need to practice exercises taught in class and may need to work outside of class to complete projects. Along with hands-on studio work, students will participate in regular class critiques, creating a forum for the group to constructively collaborate and discuss creative outcomes. Individual artist statements will be required with the final project giving students another

opportunity to articulate their interpretive intent and their understanding of process and design concepts.

STUDENT EXPECTATIONS

Students are expected to arrive to class on time with their needed materials prepped and ready to use. Students are expected to listen attentively and participate actively in class discussions and exercises. Each individual is responsible for staying up-to-date with class-work/assignments and for taking the initiative to reach out when in need of help.

Unless due to emergency or illness, students are expected to communicate absences with me at least a full day prior to the class in question. Unexcused absences and tardiness will affect the student's class participation grade.

STUDENT EVALUATION: GRADING

I will be providing feedback/critique constantly through zoom as well as in writing. In addition to this, I will assign the following grades to the student's level of achievement: *magna cum laude* (with great praise); *cum laude* (with praise); *satis* (sufficient, satisfactory) and *non satis* (not sufficient).

Ideally, every average student working diligently should do praiseworthy work (*cum laude*). Those who excel beyond this expectation will be the *magna cum laude* students. Students who do adequate but not praiseworthy work be designated *satis*. *Non satis* means lacking sufficiency or adequacy.

STUDENT EVALUATION: MASTERY PORTRAIT

At the completion of this course *cum laude* students will be able to...

- Operate successfully in a studio setting and care for their materials
- Understand the relationship between hue, value, and saturation
- Create any observed color using only a primary palette
- Articulate different types of color schemes
- Articulate how colors affect image content
- Critique their own and other's art in an informed manner
- Make intentional artistic decisions and investigate self-generated ideas

STUDENT EVALUATION: ASSIGNMENTS, TYPES & WEIGHTS

Students will be evaluated in the following categories:

1. Class Participation: 30%
2. Homework and Exercises: 50%
3. Projects: 20%

STUDENT EVALUATION: ACADEMIC DISHONESTY

Students will spend the majority of the class creating original pieces of art. Claiming someone else's work as your own is a serious and punishable offense. A plagiarized assignment will result in a failing grade.

THE VIRTUAL CLASSROOM:

We will be using the free online "virtual classroom" software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

Students will submit documents by scanning and uploading them to their personal computer, then submitting those files of their work to the designated Schoology assignment folder.

ABOUT THE INSTRUCTOR:

Samuel Walter received a Bachelor of Arts degree at Haverford College, and a M.M. and M.M.A. from the Yale School of Music. During his time at Yale University Samuel established himself in New Haven as a commissioned portrait and still-life artist. He has been awarded in numerous international and national competitions including the 2022 ARC International Salon competition, the 2022 Portrait Society of America's International Portrait Competition and the 2021 Portrait Society of America's Future Generation award. He has also been featured in the International Artist Magazine, The Art of The Portrait Magazine, and the American Art Collector Magazine. Samuel has received portrait commissions from presidents, professors and administration at The Metropolitan Museum of Art, Swarthmore College, Haverford College, University of Pennsylvania, and Yale University. In his portraiture, Samuel tries to emphasize that all are created in the image of God.

Samuel is also a passionate teacher and has provided both art and music instruction for nearly a decade. Teaching art is a wonderful way to open students' eyes to the beauty of

God's creation all around them: to notice beautiful colors, shapes, lighting and compositions. Art can be an act of worship in which we appreciate what God has created, and imitate Him, the great Artist and Creator. swalter.scholeacademy@gmail.com