



## ***Common Arts for the Domestic and Liturgical Life of the Catholic Church***

Full Year, 2023-2024

### **ELIGIBLE STUDENTS:**

Course content designed for grades 7-9; upper level students welcome: Students must have strong reading skills, commitment to finish projects outside of class time, and basic sewing skills. Students are expected to be organized in their note taking. A strong interest in history, plus a desire to work with your hands to create crafts that serve the home and the Church is a must!

**Please note:** Course includes multiple crafts that will require purchased materials, and a time commitment outside of class.

**Class Dates: Begin** September 5, 2023 and concludes May 24,

**2024 Class Times: T 5:00PM-6:15PM (EST)**

**Instructor:** Mrs. Jennifer Breidenbach

**E-mail:**

### **CLASS SESSIONS DATES:**

**Classes will take place on Tuesday from 5:00PM - 6:15PM EST for 32 weeks unless otherwise noted by the instructor.**

**September 2023 (4):** 5,12,19,26

**October 2023 (4):** 3, 10, 17, 24 [**Vigil of All Saints Day, No Class 10.31**]

**November 2023 (4):** 7, 14, 28 [**Thanksgiving Break, No Class 11. 21**]

**December 2023 (2):** 5, 12 [**Christmas Break, No Class 12.19, 12.26**]

**January 2024 (4):** 9, 16, 23, 30

**February 2024 (3):** 6, 13, 27 [**Winter Break, No Class 2.20**]

**March 2024 (3):** 5, 12, 19 [**Holy Week/Easter Break No Class 3.26**]

**April 2024 (5):** 2, 9, 16, 23, 30

**May 2024 (3):** 7, 14, 21

*\*Please note the above dates and times are the anticipated class sessions. All dates are subject to change as the instructor's availability changes (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate date and time designated by the instructor.*

## Course Map

### **Focal Topics**

- Rope Rosary Beads, Beeswax Candles, Oil Lamps, Sewing for the Home, Crafting and Laundering Liturgical Linens, Stained Glass, Reliefs, Carvings, Frescos, Basic Architecture

*\*Please note due to the nature of projects some may not be completed as they were in Medieval times. For example, we will not be using lead to create Stained Glass images. The history will be taught for each project, and where feasible recreations of projects will be made.*

*\*Please note we will **not** be physically making everything covered. The instructor will choose a few for the students to choose from.*

### **REQUIRED COURSE TEXTS AND MATERIALS:**

- Sewing Church Linens, Elizabeth Morgan
- Laundering Liturgical Linens, Angelus Press
- Commonplace notebook
- Pencil
- Highlighter
- Ruler
- Basic art supplies: gum eraser, colored pencils, water colored pencils or any other art medium preferred for sketching and note taking
- Various materials related to the common arts we're studying. This specialized list, including sewing and embroidery supplies, will be provided one month in advance of the start of class.

**\*Please note additional course literature will be added before the start of Summer 2023 and all enrolled will be notified.**

### ***COURSE DESCRIPTION:***

The Common Arts are skills that help solve a problem and provide a service. They tend to the basic human needs by crafting a solution. Our Church needs to portray Truth, Beauty, and Goodness. The Light of Christ needs to shine forth through her for all the world to see. Altars need to be protected, windows need to tell stories, and people need light! Our Domestic Church also has needs that we can create solutions for. In fact, this is part of living our vocations! To use our hands and our hearts to prepare and pray. Whether the linen is for the Altar of the Lord, or your table at home, we can learn the proper way to create and utilize these Liturgical and Domestic Common Arts.

Chesterton states on education

““Education is simply the soul of a society as it passes from one generation to

another.”

Throughout the year, we will explore these common art traditions while considering the importance of Art in the Church and in our lives. Students will see that time and work are a common thread of the past. This course aims to provide students with basic skills, as well as foster the virtues of patience, and fortitude. We will learn how to organize our notebooks, acknowledge our weak points, and enhance our strengths, all for the glory of God in His Church, and our homes. With this we can serve Our Lord, and Our Neighbors in love with the work of our hands.

This common arts course is about some of the types of arts and crafts needed for the Church and the home. In line with fulfilling the duty of creating items needed to meet a human need, students enrolling in this course will be expected to show responsibility and participation in the course.

**Students must be engaged:** Our class is forever changed with the input and participation of each student. I learn from my students, and you all learn from each other. Please come to class ready and excited to ask questions, supply answers, and learn together.

**Commonplace Notebook:** Notebooking is an excellent way to compile information across many areas or units, in order to better understand and reflect for a final project or presentation.

**Be Prepared:** Some projects take time, and that will be accounted for by the instructor. As a general rule, students need to come to class prepared with their materials, ensure their technology is in working order, and have a professional and positive attitude.

**Apply Knowledge:** Students should demonstrate their understanding across the subject matter, and be able to build on previous knowledge as the year progresses.

**Initiative/Maturity:** This student will be proactive in listening to the teacher’s comments, assessing how they apply to his/her work, taking the initiative to schedule office hours with the teacher if necessary.

## **Student Expectations in Action**

Students will arrive to class on time, prepared, with all materials and assignments needed. **The primary goal for the student will be to acquire a basic knowledge of the Domestic and Liturgical Common Arts of the Church, as well as an understanding and appreciation for the handmade process and art as a prayerful means to solve a problem.**

Students will be expected to listen and participate in class discussions. Students will share outside knowledge relevant to the topic. Each week the teacher will lead discussions based on the history of the Common Arts. Students will also be expected to maintain their commonplace notebook, submit outlines or project proposals when needed, and understand that the instructor may require or decline certain

assignments.

**All assignments will be due into the appropriate folder prior to the start of class each day.** Students turning in late work will earn a 10% penalty for each day the assignment is late. Students will submit their work by scanning their homework pages and uploading it into the assignment window. Photographs of projects are the best way to document the physical products we'll create during this course, but all written must be scanned for submission.

### **Student Evaluation Grading**

As the instructor I will assign the following grades to your student's level of achievement: *magna cum laude* (with great praise); *cum laude* (with praise); *satis* (sufficient, satisfactory) and *non satis* (not sufficient).

It is my hope most students should receive the level *cum laude*, with praise. Students who consistently go above and beyond the course material while demonstrating mastery in the skills, will receive *magna cum laude*. Students who do not show enthusiasm or dedication in the craft, with missing assignments, ect, will receive *satis*. Students will be held to the effort they put in, and so minimal effort, missing assignments, incomplete work, or anything deemed unacceptable by the instructor will earn the student *non satis*.

### **STUDENT EVALUATION: MASTERY PORTRAIT**

This class is designed for early to late teens and young adults. Virtue is the true indicator of mastery here, as this helps the students in this world, and the next.

- Students will be able to define common arts, and find the relationships between the Liturgical and Domestic
- Students will be able to identify the Common Arts in the Church, and the Home
- Students will be able to identify safety procedures specific to each craft.
- Students will be able to explain the history associated with each common art discussed.
- Students will demonstrate how to keep a commonplace, which they will refer back to and use as inspiration throughout the year.
- Students will demonstrate understanding in the common arts discussed and will written responses on the importance of art in the Church and the Home OR on the common arts assistance in cultivating virtue and uniting the Church and family.
- Students will create projects associated with the common arts studied. TBD by instructor

### **STUDENT EVALUATION: ASSIGNMENTS, TYPES, AND WEIGHTS**

I, Mrs Breidenbach, will communicate with students regarding assignment feedback and grading through the free online grading system, Schoology. The instructor will provide students with more detailed information.

Student's grades will be comprised of:

1. Projects: 40% of the grade
2. Quizzes: 10% of the grade
3. Writing Assignment: 20% of the grade
4. Class Participation: 15% of the grade
5. Notebook Checks: 15% of the grade

### **STUDENT EVALUATION: ACADEMIC DISHONESTY**

Students will often take tests and/or quizzes privately at home. Students are on their honor to abide by Scholé Academy's Learning Philosophy which assumes the personal cultivation of Student-Virtues described in the Student-Parent Handbook. **We ask that parents proctor quizzes and tests to help keep their children accountable.**

Specifically, cheating and plagiarism are punishable offenses. Copying the work of other students is theft, and prohibited. Proper citation of all sources is essential, and .

### **THE VIRTUAL CLASSROOM:**

We will be using the free online "virtual classroom" software provided by Zoom. The live, interactive nature of our courses is foundational and we require cameras to be on during all class sessions. The virtual classroom will provide students with interactive audio and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom. Courses will be managed through our learning management system, Canvas.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

Students will submit assignments by uploading them to Schoology,

### **About the Instructor!**

Passionate about Catholicism, Jennifer Breidenbach holds a Master's Degree in Early Childhood Education and a Bachelor's Degree in Fine Art. She has experience in homeschool co-ops, private Catholic schools, and a private art studio. Jennifer is a devoted wife and mother, who loves living out her vocation and spending time with her family.

Currently, she volunteers at her local Catholic homeschool co-op and runs her own website. It is a great joy for her to be an instructor with the Aquinas House of Studies at Scholé Academy. She spends her free-time going on nature walks with her toddlers, painting and drawing, learning new skills, and deepening her faith life!