



Marian Art Through the Ages

Full Year, 2023-2024

ELIGIBLE STUDENTS:

Course content designed for grades 7–9; upper level students welcome: Students should have a strong interest in Art History, as well as a desire to recreate Marian masterpieces. Students are expected to be organized in their note taking and work outside of the class time on their artwork.

Please note: Course includes both an Art History element as well as a Studio portion.

Class Dates: Begin September 7, 2023 and concludes May 23, 2024

Class Times: TH 5:00PM-6:15PM (EST)

Instructor: Mrs. Jennifer Breidenbach

E-mail:

CLASS SESSIONS DATES:

Classes will take place on Thursday from 5:00PM - 6:15PM EST for 32 weeks unless otherwise noted by the instructor.

September 2023 (4): 7, 14, 21, 28

October 2023 (4): 5, 12, 19, 26

November 2023 (4): 2, 9, 16, 30 [Thanksgiving Break, No Class 11. 23]

December 2023 (2): 7, 14 [Christmas Break, No Class 12.21, 12.28]

January 2024 (3): 11, 18, 25 [New Years Break, No Class 1.4]

February 2024 (3): 6, 13, 27 [Winter Break, No Class 2.20]

March 2024 (3): 7, 14, 28 [Holy Week/Easter Break No Class 3.21]

April 2024 (5): 4, 11, 18, 25

May 2024 (4): 2, 9, 16, 23

**Please note the above dates and times are the anticipated class sessions. All dates are subject to change as the instructor's availability changes (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate date and time designated by the instructor.*

Course Map

Focal Time Periods of Mary in Art

- Old Testament/Ancient Times
- New Testament - Early Medieval
- Medieval-Post Reformation
- American History / Late Modern - Contemporary

Please note Each Time period will consist of wide spread Marian Art History overview of Marian Art at that time, in addition to at least 1 hands on assignment recreating a masterpiece.*

REQUIRED COURSE TEXTS AND MATERIALS:

- Commonplace notebook
 - Timeline of Ancient Art History Ancient Times - 1400 R.C. History
 - Timeline of Art History from 1400 R.C. History
 - Knights of Art: Stories of the Italian Painters R.C. History
 - Pencil
 - Highlighter
 - Ruler
 - Basic art supplies: gum eraser, colored pencils, water colored pencils or any other art medium preferred for sketching and note taking
 - Various materials related to the piece of art we are working on for that quarter.
- This will be provided at the beginning of each quarter.

***Please note additional course literature will be added before the start of Summer 2023 and all enrolled will be notified.**

COURSE DESCRIPTION:

The Blessed Mother in Art is designed to take the students through an Art History Timeline while focusing on the portrayal of the Blessed Mother through the ages.

The goal of this course is to enhance the students' knowledge of the role of Our Blessed Mother in Salvation History, and gain an overview of Marian Art in each age. The Lord Himself has gifted us His Own Mother, and by studying her, we can grow closer to Him!

Students will view Marian art throughout the years. They will be able to determine which styles originated from which point in history. The students will be expected to identify the time period and materials used in particular works of art.

The course will preview Marian art through 4 eras. The periods we will explore are Old Testament/Ancient Times, New Testament - Early Medieval, High-Medieval-Post Reformation, and American.

As we study Marian Art throughout the ages, students will use this opportunity to choose from a sample of works, and create line drawings on a favorite piece from the period. Students will then choose their favorite of their completed line drawings and

gain instruction on following the style and technique where possible of the original in order to recreate a masterpiece of The Blessed Virgin.

Students must be engaged: Our class is forever changed with the input and participation of each student. I learn from my students, and you all learn from each other. Please come to class ready and excited to ask questions, supply answers, and learn together.

Commonplace Notebook: Notebooking is an excellent way to compile information across many areas or units, in order to better understand and reflect for a final project or presentation. The students will take notes here and perform grid drawings for sketches.

Be Prepared: Some projects take time, and that will be accounted for by the instructor. As a general rule, students need to come to class prepared with their materials, ensure their technology is in working order, and have a professional and positive attitude.

Apply Knowledge: Students should demonstrate their understanding across the subject matter, and be able to build on previous knowledge as the year progresses.

Initiative/Maturity: This student will be proactive in listening to the teacher's comments, assessing how they apply to his/her work, taking the initiative to schedule office hours with the teacher if necessary.

Student Expectations in Action

Students will arrive to class on time, prepared, with all materials and assignments needed. **The primary goal for the student will be to acquire a general overview of Marian art throughout history. The secondary goals for the student are to improve their ability to draw from sight, meditate on the Blessed Virgin, and grow in virtue.**

Students will be expected to listen and participate in class discussions. Students will share outside knowledge relevant to the topic. Each week the teacher will lead discussions based on The Blessed Virgin in Art. Students will also be expected to maintain their commonplace notebook, submit outlines or project proposals when needed, and understand that the instructor may require or decline certain assignments.

All assignments will be due into the appropriate folder prior to the start of class each day. Students turning in late work will earn a 10% penalty for each day the assignment is late. Students will submit their work by scanning their homework pages and uploading it into the assignment window. Photographs of projects are the best way to document the physical products we'll create during this course, but all written must be scanned for submission.

Student Evaluation Grading

As the instructor I will assign the following grades to your student's level of achievement: *magna cum laude* (with great praise); *cum laude* (with praise); *satis* (sufficient, satisfactory) and *non satis* (not sufficient).

It is my hope most students should receive the level *cum laude*, with praise. Students who consistently go above and beyond the course material while demonstrating mastery in the content and skills, will receive *magna cum laude*. Students who do not show enthusiasm or dedication in the craft, with missing assignments, ect, will receive *satis*. Students will be held to the effort they put in, and so minimal effort, missing assignments, incomplete work, or anything deemed unacceptable by the instructor will earn the student *non satis*.

STUDENT EVALUATION: MASTERY PORTRAIT

This class is designed for early to late teens and young adults. Virtue is the true indicator of mastery here, as this helps the students in this world, and the next.

- Students will be able to identify and explain Marian Art from different eras.
- Students will be able to sketch or trace line drawings.
- Students will be able to make connections between different Marian Art.
- Students will be able to explain symbolism in specific pieces of art.
- Students will demonstrate how to keep a commonplace, which they will refer back to and use as inspiration throughout the year.
- Students will demonstrate the ability to create a finished piece of art based of o masterpiece, while implementing any critiques the instructor provides to the best of their ability.

STUDENT EVALUATION: ASSIGNMENTS, TYPES, AND WEIGHTS

I, Mrs Breidenbach, will communicate with students regarding assignment feedback and grading through the free online grading system, Schoology. The instructor will provide students with more detailed information.

Student's grades will be comprised of:

1. Projects: 20% of the grade
2. Quizzes: 10% of the grade
3. Writing Assignment: 40% of the grade
4. Class Participation: 15% of the grade
5. Notebook Checks: 15% of the grade

STUDENT EVALUATION: ACADEMIC DISHONESTY

Students will often take tests and/or quizzes privately at home. Students are on their honor to abide by Scholé Academy's Learning Philosophy which assumes the personal cultivation of Student-Virtues described in the Student-Parent Handbook. **We ask that parents proctor quizzes and tests to help keep their children accountable.**

Specifically, cheating and plagiarism are punishable offenses. Copying the work of other students is theft, and prohibited. Proper citation of all sources is essential, and .

THE VIRTUAL CLASSROOM:

We will be using the free online “virtual classroom” software provided by Zoom. The live, interactive nature of our courses is foundational and we require cameras to be on during all class sessions. The virtual classroom will provide students with interactive audio and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom. Courses will be managed through our learning management system, Canvas.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

Students will submit assignments by uploading them to Schoology,

About the Instructor!

Passionate about Catholicism, Jennifer Breidenbach holds a Master's Degree in Early Childhood Education and a Bachelor's Degree in Fine Art. She has experience in homeschool co-ops, private Catholic schools, and a private art studio. Jennifer is a devoted wife and mother, who loves living out her vocation and spending time with her family.

Currently, she volunteers at her local Catholic homeschool co-op and runs her own website. It is a great joy for her to be an instructor with the Aquinas House of Studies at Scholé Academy. She spends her free-time going on nature walks with her toddlers, painting and drawing, learning new skills, and deepening her faith life!