



The Scholé Chronicle

Winter Issue

Letter from the Editor:

Dear Readers,

I present to you our newest edition of the Scholé Chronicle! This edition is a representation of truth, beauty, and goodness through the talents of our students, through their art, photography, essays, poetry, and more.

I am sure this school year has presented us all with many challenges, but as we begin the second semester I remember the words of Saint Paul:

“And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.” (Colossians 3:17, ESV)

So then, whether through academics, sports, or extracurriculars, may all that we do be for God’s glory, and may he be the cornerstone for our motivations.

I would like to thank Rebecca Anderson, Madeleine Grace Berns, Michael Hoffman, Lydia Knight, Abby Metzner, Isabella Setian, and Alannah Woizeschke for their hard work editing and designing this issue. It takes a lot of dedication to create a school newspaper, but they have done it excellently.

So, without further ado,
Happy reading!

In Christ,
Adalie Everitt
Head Editor

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Meet the Team!

Behind Every Mask Is A Face

By Sarala John

We all have burdens to bear.
Scars that bring shame.
Desperately trying to disguise,
People have been hiding since Eden.
Behind every mask is a face.

What are we so afraid of?
We are mazes of contradiction.
Obsessed with our image,
Yet terrified to be seen or exposed.
Behind every mask is a face.

Trust is hard to come by.
Our Father weeps at the thought,
That a world so full of potential,
Is twisted by our fear of each other.
Behind every mask is a face.

Alas, is it truly any surprise?
Voices of judgment,
Including our own,
Spew venomous lies that burn like a rash.
Behind every mask is a face.

There is One,
Whose eyes penetrate—
Not harsh...but kind.
He sees and knows who we really are.
Behind every mask is a face.
Tenderly He peels layers off,
We flinch.
But it doesn't hurt.
His touch is warm, and His gaze is love.
Behind every mask is a face.

He's the only One who can restore all this.
Opening our eyes to the faces we've ignored.
He is searching for us.
The masks will come off at last, and good it will be.
Behind every mask...

Sarala is an aspiring poet with both a mother and grandfather who are poets themselves. She is honored to share her poem, despite the frightening presence of vulnerability that sharing art requires. Thus, she is praying that her contribution echoes even a fraction of the meaning that God's truth, beauty, and goodness carry in her life.

Photography & Artwork



By Hannah Shao

Bio: I'm Hannah, and I'm 11 years old and in 6th grade! I like to draw and I love history and Latin.

I really enjoy doing artwork!



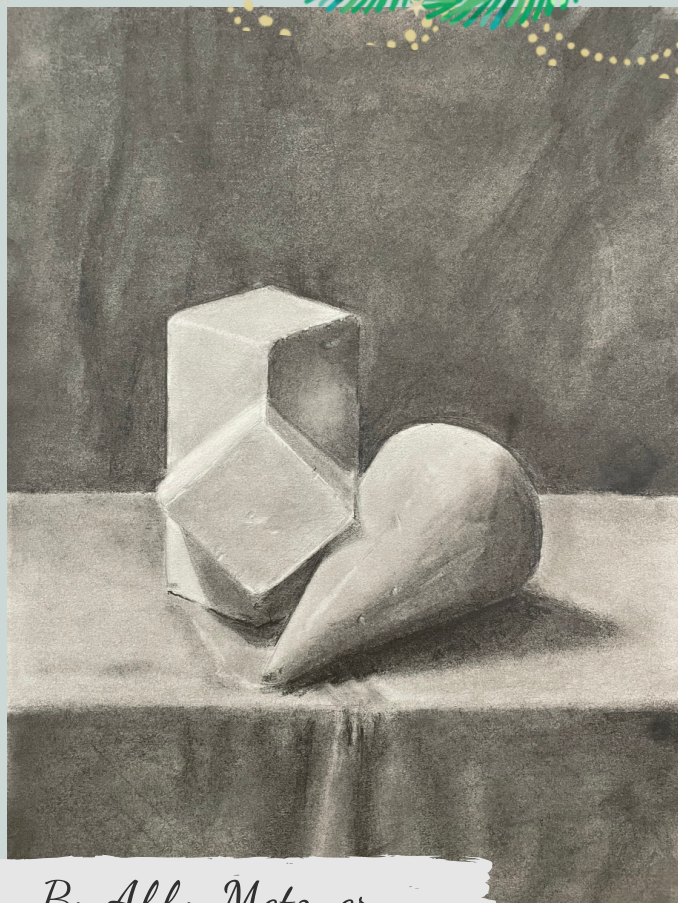
By Katy Johansen

Bio: She loves drawing flowers, butterflies, and animals—especially birds! She also likes to knit and crochet. Her favorite books are Little House on the Prairie and Little Women!



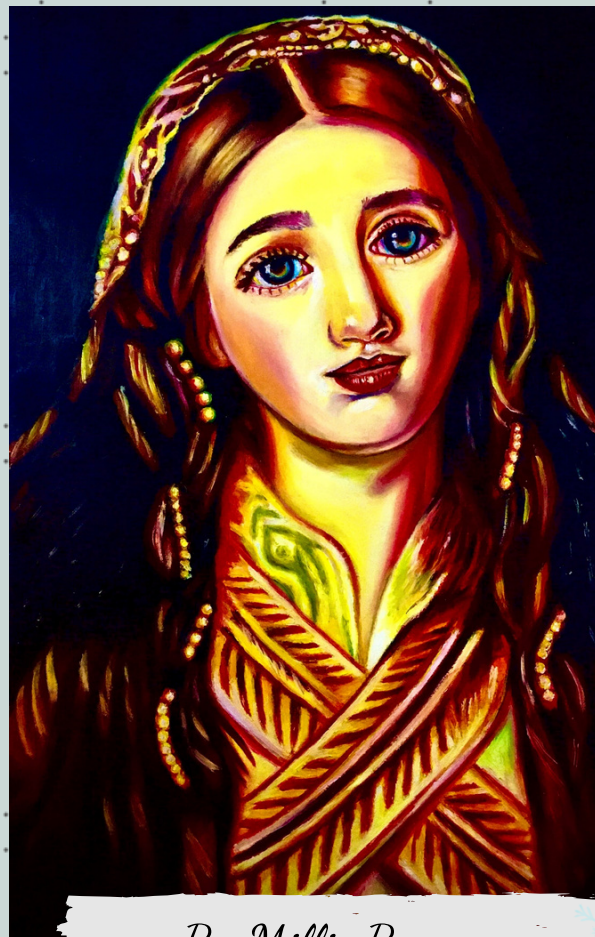
By Addy Woizeschke

Bio: Addy loves to draw, bake, and take photographs. She loves animals, especially dogs and butterflies. She is currently taking Latin for Children B.



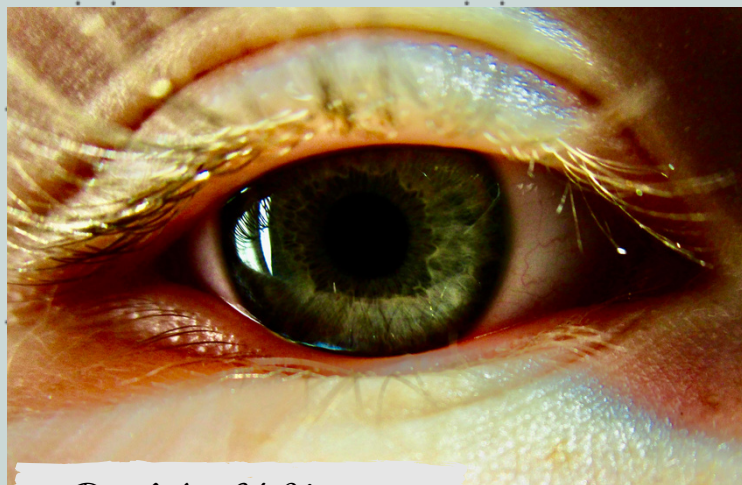
By Abby Metzner

Bio: Abigail Metzner is a Freshman from Arkansas who loves good books, aviator sunglasses, Spotify, youth group, and black-raspberry-chocolate-chip ice cream from Graters. She spends any time she can spare (and plenty she can't) either reading, drawing, or hanging out with friends and family



By Millie Benson

Bio: Mille is 18. She is an artist and lives in South Carolina.



By Ailin McVearry

Bio: I love photography and videography because it lets me capture the world and moments I may forget later. I also enjoy active activities like sports, biking, snowmobiling, swimming, gymnastics and many more. My favorite times are times with friends and family. I chose this picture of my eye because not only does the eye represent truth but eyes are how you see the goodness and beauty of the world.

Euler's Formula for Polyhedra

Essay by Joaquin Roman and Mallory Driskell

One of the most remarkable and significant mathematical equations is Euler's Formula for Polyhedra. It led to the development of a whole new branch of mathematics that helps us to understand scientific occurrences, such as the behavior of enzymes in DNA, the chaos of motion of celestial bodies, and more! This formula, discovered by Leonhard Euler, states the circumstance of a polyhedra three-dimensional figure. What is polyhedra? It is the plural of polyhedron, meaning a flat-faced and polygonal figure, with sharp corners, edges made of straight lines, and no openings. The equation is as follows: $F - E + V = 2$. 'V' represents the number of vertices of the polyhedra, 'E' the number of edges, and 'F' the number of faces. The formula shows that each of these characteristics of polyhedra are related. Examples of polyhedra include tetrahedrons and pyramids.

In the midst of Switzerland in 1758, Leonhard Euler invented the polyhedra formula. His father taught him mathematics, and at a young age he was an excellent math scholar. In fact, he ended up earning his bachelor's and master's degrees before he was 20! Not only did he assist greatly in the field of mathematics, but Euler also advanced the knowledge of and work in music theory, astronomy, physics, and more! Those in algebra will appreciate that he also invented the function notation, that is, $f(x)$, or 'f of x', a very commonly used notation. Evidently, he was first to realize that the relationship between the characteristics of polyhedra, as shown in his equation, equals two. Euler wrote a letter to a friend mentioning his findings, and only later did he publish a couple of papers explaining and giving proofs for his discovery and method. When giving his proof, Euler did not look at the polyhedra as graphs. Instead, by taking apart the unit into smaller segments, he attempted to back up his work. As this did not count as thorough proof, his formula was not counted as correct. However later, Legendre from France produced a metric proof to back Euler up.

(Continued on Following Page)

The most famous and important use of this formula was the discovery of topology. Topology is concerned with how spaces are organized, structured, and connected. The spaces in topology are called topological spaces. Some people call it rubber-sheet geometry. In topology of two dimensions, circles and squares are virtually the same. For example, a rubber band can be easily made into a square and circle. But a figure-eight cannot be made into a circle or square without breaking.

Euler's formula has changed somewhat over time and has been used for many different things. For example, for DNA polyhedra, people have altered Euler's formula to $S + U = C + 2$. His formula has also been used to check whether a graph is a planar graph, check the connectivity of the graph, and to design computer chips. Even today, Euler's formula for polyhedra is used for all sorts of things.

With so many incredible uses and a fascinating purpose, this formula is not something to be missed. As the very center of topology, we could not do nearly as well without it. Through engineering, which directly affects our safety, and robotics, which may very well be at the front of our future, this equation is all around us. Look out for it! Leonhard Euler did a tremendous favor in sharing this with the rest of the world.

Mallory's Bio: Mallory Driskell is a freshman from Tennessee who enjoys running, dancing, writing, and babysitting. She has been taking Scholé Academy classes for three years and has loved it!

Joaquin's Bio: Joaquin Román is 13 years old and resides in South Carolina. He has been homeschooled his entire life and has been taking Scholé classes for 2 years. Joaquin likes reading, playing video games, and making short movies on iMovie.



Truth, Beauty, and Goodness

By Brinley Toman

Truth unstained is white as the wings of doves,
And as potent as herbs of healing.

Goodness can be in all that God loves,
For he created a world of Good and Beauty
shining,

Like the shy and gentle Moon, and his warm
sister the Sun.

Beauty is in the cleansing water, and upon it
the shimmering sun lights.

Like Goodness, the tree stays strong, and the
birds chant their praises to God and his
Son.

Truth shines like the silvery stars through the
darkest and coldest of nights,

While Goodness sings like the flute: of beauty
and of the beautiful creator.

Truth has the power of lions and of iron and of
words that pierce the soul,

Goodness, like a fire ever burning, cannot be
stomped out, and always comes out the
greater,

And Beauty always will find a place to spring
up in places dark and low.

Brinley's Bio:

I live in the Austin area of Texas, and I proudly consider myself a bibliophile. I was homeschooled until 7th grade, when I started taking classes through Kolbe Academy (another online school), until this year: my first year at Scholé Academy. Warning: I can talk about the works of C.S. Lewis and J.R.R. Tolkien all day, and I am one of those annoying people that quotes lines from books and movies.

Overcoming High-Line Trail

By Isabella Setian

-In the Style of Anne Bradstreet-

*Breathtaking views envelope our senses,
As we soar up the hills
Chipmunks dash away, as
Beautiful flowers give us thrills.*

—

*Traversing o'er the Rockies
The end is just in sight
My feet have traveled miles
They triumph in delight.*

Isabella's Bio

I am a Freshman in Highschool and I have been taking Scholé classes for about 4 years now. I love to draw, sing, act, read and write. I also love photography and hope to become a photographer when I'm older. I am a very energetic, passionate and bubbly person. I will talk books, art and photography with someone for hours. A favorite author of mine is Ruta Sepetys. Lastly, I am always searching for the truth, goodness and beauty in life.



The Red Rose

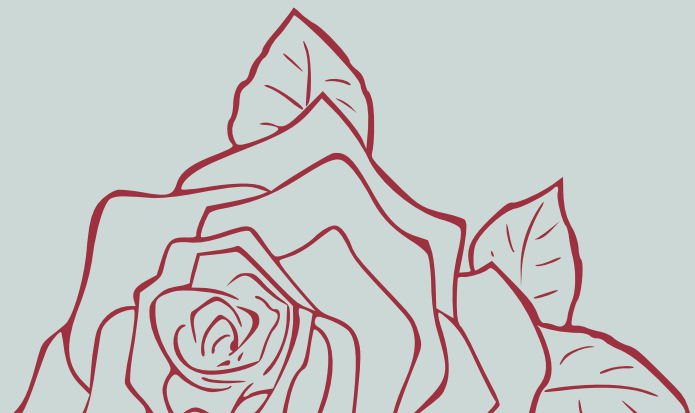
Poem & Drawing by Sarah Schmitz

The red rose:
 The scarlet blooming cups of spring
 Amid the ochre browns, the olive greens,
 The old and aging earth decay.
 A splash of blood, extracted from
 The paints of earth and dyes of flames.
 The crimson petals, bright
 As fresh red coals on a simmering hearth.
 Nature's own!—The ruby rose,
 A stranger to the earthy tones.



Sarah's Bio:

*Hi, I am Sarah Schmitz and I am fourteen years old.
 This is my first year with Scholé, and I love
 this whole vibrant, supporting community! I'm a self-
 taught artist, so to complement my poem, I
 drew a lovely red rose, because I believe they're some
 of God's most beautiful flowers.*



Beauty on the Inside

By Lydianne Passmore

Each morning I look in the mirror and think:
My hair should go here, my outfit in pink.
Or change it around, make blue instead.
Hair in a bun or surrounding my head.
When lunch comes around, I go back and see
This piece has fell down, make-up needs tweaked.
My shoes fit perfectly. My waist the right size.
Hair in its curls. Dress laying nice.
Morning comes round and I do it again.
Still, I won't go shifting the blame.
Everyone does, It's natural to us,
But does that make it right, all the same?
Do I spend on the inside, what I do on the out?
Or push that to second place?
Do I wonder what God sees as I go about,
Or make this my own little race?
Do I study in scripture what needs to be changed,
Like I do when I look in the mirror?
When I wake up each day, do I think to myself,
"God always sees what is better"?
And what's more important?- What they see, or Him?
We all know the answer too well.
So why am I here in the mirror again,
When I should be with Him instead?
God, forgive me for where I wander,
And where I lose sight of you.
Help me to see what you see in me,
And what you see in others too.

Bio: I've been a writer for as long as I can remember, and now especially enjoy writing books. I live in northern Alabama with my parents and five brothers, and enjoy playing guitar, piano, and violin, sewing and crafting, reading, and playing airsoft with friends!



Scholé Chronicle Crossword

Created by Samuel Woizeschke

Answers on p. 26



[Link to digital version on next page!](#)

Across

1. Nickname for the junco bird
6. "...rightly dividing the word of ____." —2 Timothy 2:15
8. Synonym for "truth"
12. Archaic word for the brightest star on Christmas night
13. "God's goodness is the ____ of all goodness." —William Tyndale
15. "Beauty is the ____ of truth, and the fragrance of goodness." —Vincent McNabb
17. Walking in a winter ____
19. "In darkness God's truth ____ most clear." —Corrie ten Boom
21. Synonym for "beauty"
23. The theme of the Scholé Chronicle's previous issue
24. "Remember the goodness of God in the ____ of adversity." --Charles Spurgeon

Down

2. ____ and the Beast
3. The more the ____
4. "____ in excelsis deo"
5. Archaic word for a small round candy of flavored boiled sugar
7. "Never lose an opportunity of seeing anything beautiful, for beauty is God's ____." —Ralph Waldo Emerson
9. Synonym for "goodness"
10. "The best and most beautiful things in the world cannot be seen or even touched - they must be felt with the ____." —Helen Keller
11. The quality of being morally good or virtuous
14. "Oh, ____ and see that the LORD is good!" —Psalm 34:8
16. A plant that retains green leaves throughout the year



25. Archaic word for "bearing gifts"
27. Day of the week on which the 2022 winter solstice occurs
29. A device used for cracking open nuts
33. A rich, dense cake containing nuts, preserved fruit, citron, spices, etc.
34. Tip of the _____
35. "Nothing gives _____ but the sincere search for truth."
—Blaise Pascal

18. "Beauty, unaccompanied by _____, is as a flower without perfume." —French Proverb
19. A European plant that bears drooping white flowers during the late winter
20. National Eggnog Month
22. Archaic synonym for hibernate
26. An old southern term for a light dusting of snow
28. A winter rainbow also known as a "halo" or "gloriole"
30. Archaic word for the warmth of the sun in the winter.
31. "And you shall know the truth, and the truth shall make you _____." —John 8:32
32. "I am the way, the truth, and the _____." —John 14:6

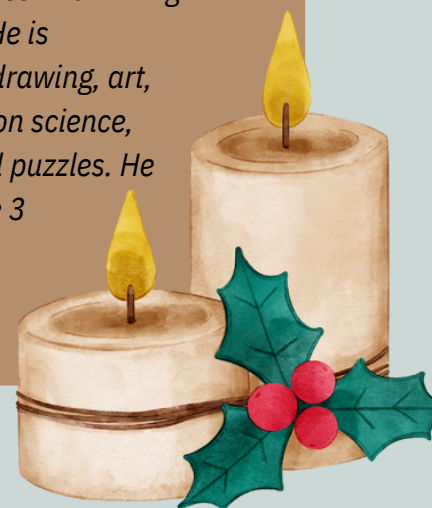
How to do the Crossword

You can print out the page with the crossword in this issue and write the answers directly on paper with a pen/pencil. Or, you can solve it digitally by typing in the answers if you go to this site:

<https://crosswordlabs.com/embed/schloe-chronicle-crossword>

Samuel's Bio

Samuel Woizeschke is a freshman living in San Diego, California. He is passionate about digital drawing, art, swimming, biblical creation science, and (of course) crossword puzzles. He currently takes Latin Alive 3 through Scholé Academy.



Winter 2022 Poll Results

For this issue, we wanted to hear from you about a Bible verse that represents our theme of truth, beauty, and goodness. We received 38 responses from Scholé Academy students and staff members, and have published some of them here. Grab a blanket and some hot cocoa, and prepare to feel inspired by what God's Word and the Scholé community have to say about the truth, beauty, and goodness that is present in our everyday world!

Exodus 37:17-24

"We all, including myself, tend to skim the verses in Exodus that describe God's instructions for the building of the Tabernacle. If we look closer at what God is saying here, however, we can discover that He is connected with - and cares about - beauty. After all, if He didn't know or care about it, then why would He have so painstakingly designed every detail of, say, the lampstand: 'One bud was under the first pair of branches extending from the lampstand, a second bud under the second pair, and a third bud under the third pair—six branches in all!'"

~Isabelle Hsie, 10th grade

John 3:16

"John 3:16 represents truth, telling us the good news of the Gospel and the amazing news that God loves us so much that he would send his one and only son to die for us. It represents beauty because there is beauty and solace in realising we have a God who loves and cares for us. And it represents goodness because God is good to us, in giving us a mediator and redeemer for our sins."

~Olivia Hill, student

Psalms 23

"It's a reassuring psalm that explains that there is no need to fear, for the Lord is with us. We are God's sheep, grazing in a green pasture, and led on paths of goodness and righteousness."

~Jonathan Berns, 7th grade

Micah 6:8

"There are days when God's will for us may be unclear. This verse makes it plain."

~Nancy Dayton, staff member

"This bible verse stood out to me because it shows that the LORD tells you what is good; he guides you through the many unexpected twists and turns of life. And all you must do in return is to, 'act justly, love mercy, and walk humbly with God.' This means differentiating right and wrong, providing mercy to people who have done wrong, and showing that no heart can replace one that follows God's guide."

~Luke Sparacio, 6th grade

"I really love this verse because it says to love mercy and act justly. I think that if everyone did that, the world would be a much better place."

~Madeline VanBraeden, 7th grade



Ecclesiastes 3:11

"No one and nothing is perfect, but in His Divine and perfect timing, we will all be the beautiful clay of His handiwork."

~Lydianne Passmore, 10th grade

"[This verse] made me think about the beauty that God made and how beautiful this world is."

~Maggie Uselding, student

Ephesians 1:18

"To see with the eyes of the heart seems to conote, among other things, seeing the whole person and the harmonious beauty of creation."

~Randi Maria Sider-Rose, staff member

Psalms 56

"We endure many challenges throughout our lives and as Christians, we know that we are fighting against the tide in terms of our beliefs in this world, but the goodness and beauty of following Christ means that God is always on our side and with us through the trials and supports us as we follow Him!"

~Monika Minehart, staff member



Philippians 4:8



"This verse provides a list reminding us of the goodness of God and the goodness of God in the world. It encourages us to be mindful of the presence of these good gifts, and in turn moves us toward gratitude and peace."

~Mrs. Morgan, staff member

"I'm reminded to be attentive to all three of those attributes present in God's creation- truth, goodness, and beauty. He is the source and creator."

~Mrs. Schinstock, SA Principal

"I love this quote because it is telling us that good things are to be recognized/pondered and appreciated."

~Ailin McVearry, 7th grade

"It is a list of ways one should think, and how to make your thoughts full of goodness, truth, and beauty."

~Andrew Adams, 7th grade

"I think that Phillipians 4:8 represents the themes of truth, beauty, and goodness because it urges us to pursue such characteristics."

~Samuel Woizeschke, 9th grade

Genesis 1:11

"[This verse stood out to me] because plants are everywhere, and they are very beautiful. And of course, they are good, like carrots and other veggies or herbs."

~Annalise Hart, 7th grade

Job 16:20

"[This verse stood out to me] because it shows that a friend can and will fail, but your relationship with God is eternal. Friends can and will betray you, but God will always love you."

~Pietà Dubois, 7th grade

Romans 12:9

"Something that stood out to me in this Bible verse is that the Lord is commanding us to hate evil: not to pay evil with evil, but to still hate it--he also tells us to admire love."

~Beatrice Bishop, 5th grade

Psalm 62:11-12a

"This verse tells the truth of God and His goodness. No matter what else happens in the world, we can know that God is strong and loving, which is good, true, and beautiful."

~Miss Kara Lobley, staff member

Romans 8:38-39

"I love this Bible verse because it is comforting when I am afraid. It conveys truth (nothing can separate me from God), beauty (God loves me), and goodness (God is always with me)."

~Alitsa Setian, 7th grade

1 Peter 3:3-4

"I love this Bible verse because it reminds me that true beauty is in the heart and not on the outside."

~Caidence Gaston, 8th grade

2 Corinthians 12:9

"This Bible verse helps me when I am going through a hard time and encourages me that God is good."

~Sarah, 8th grade

1 Corinthians 13:4-6

"This verse is always a truthful, beautiful, and good message no matter what hardship, struggle, or joy you are going through. This verse is applicable to any situation, which is a great gift to have."

~Adylyne Kulakowski, 10th grade

Thanks to everyone who responded!

Pollice Verso

By Amaya Wohlers

Defenseless, he lies still in the burning, bloodied sands —
Yet every nerve is taut and every outstretched muscle, finger, look
Pleads, implores
To the onlookers in the gilded stands just barely splashed with blood
Gleaming in the slanting sunlight.

His chest heaves, expands with every sharp breath he takes,
He awaits their verdict, their blood crazed commands.
How pure white! — Those vestal bands cinched round
Screaming, transformed priestess' faces worn
And nearly spent from exacting anger —
It will demand their souls...

As they scream wildly, cry for the emperor
Reclining lazily back against his silken cushions
To with one thrust of his imperial, bejeweled finger
Murder this innocent slave as,
Already, the gladiator's breath slows, rattles...

His eyes catch far off, wavering, rippling in the distance
The golden-green fields of eternity, beckoning to him with a soft sigh
As he wearily catches his voice in a strained cry,
And he sees, as if hovering in a dream,
All he has ever loved and held close waiting for him beyond
Those surreal, shadowy gates.

No mercy for him, he knows already that he is dying and
His last gasp of life will be displayed before all the blood desiring
Nobles, merchants, peasants, and swindlers of the streets
Of that shining yet corrupted city — Rome.



And the secutor, victorious above him, knows
 Suddenly that this, also, will be his end.
 He stares down through visored eyes at the fallen man before him
 And listens to his restrained, human cries and
 Glimpses what stretches ahead; his life at the crowd's whim.

In that moment, harsh and unrelenting,
 With the clamor of the mob already fading away,
 Both souls are laid bare for the world to see and
 The end, like a warning, lies before all humanity.



Pollice Verso Painting, by Jean-Leon Gerome, housed at the Phoenix Art Museum.

Bio: My name is Amaya Wohlers, and I am in 10th grade. I live near Houston, Texas. I love God and my family. My favorite time of year is Christmas, and I love doing Advent and reading Scripture. My favorite school subjects are history and writing. I take Mrs. Johansen's Introduction to the Art of Poetry class through Scholé Academy. I really enjoy poetry, and in my free time I experiment with many different styles of writing poetry. One of my favorite styles is Haiku, a Japanese form of poetry with stanzas of three lines each. I also love to spend time biking with my sister, dancing, and drawing in my free time. I like to draw flowers, people, and various colorful designs. In my drawing and writing, I like to create beautiful or powerful images that remind me of God's beauty or mercy.



Start with a Truth

By Rosie Harrison

Within truth lies a pattern as delicate as a feather
And in this pattern a thread that weaves society together.

A quality that is valued is sincerity
And those with honesty are praised.

With truth comes trust, judgment and acceptance;
Without truth we would fall away into an abyss of doubt, deceit and deception.
We are intricate beings who wish to be surrounded with all that is good,
So we start by telling the truth.

*Bio: Hello, I am Rosie and I'm 15 and I have been
homeschooled for 5 years. I enjoy drawing both digitally
and traditionally, but I love to write as well.*

Fall

By Avery Landherr

Wind, wind as it blows,
Wandering through the noble trees.
My, the wind really does make the trees blow.
Lifting up their branches, seeping through their leaves.
Making fall the windy season,
Making leaves fall off the trees,
Changing color as they go.

*Bio: My name is Avery Landherr, and my
favorite color is pink. My favorite season is
summer. I love to read.*



Photo Submitted By Isabella Setian

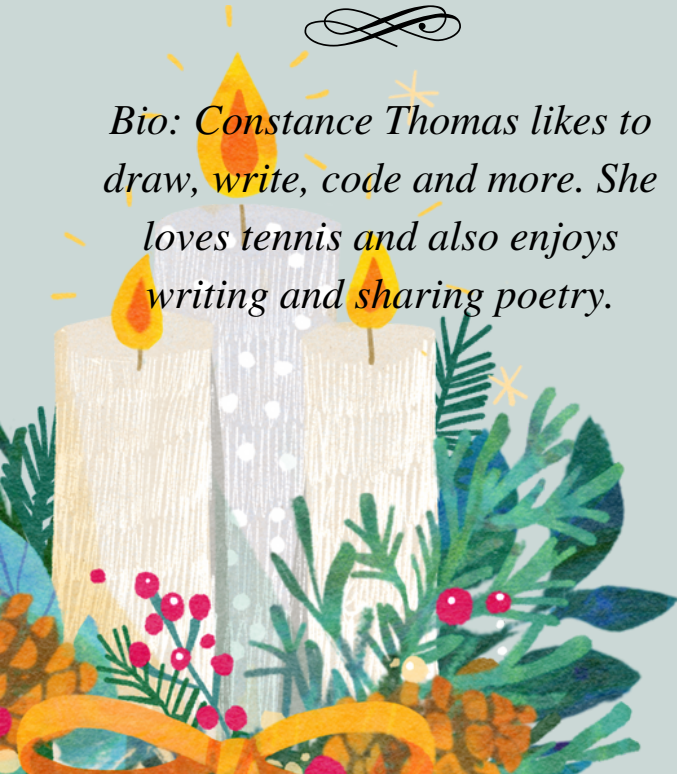
Winter Becoming

By Constance Thomas

In the country
Was an old shimmering lake,
And a field of daffodils that were now awake.
The flowers sensed the cold, crisp wind that was coming.
The cold front meant that Winter was becoming.
Past the endless hills
Of cool, green grass
That swayed in the breeze
With knowledge of the past,
Was a village in which
Little flurries were falling.
This was a sign that Winter was becoming.
Horses pranced,
And children danced,
All across the snowy, white meadow.
Some built slushy snowmen,
Others took off running.
The proven truth is that Winter is stunning.



Bio: Constance Thomas likes to draw, write, code and more. She loves tennis and also enjoys writing and sharing poetry.



Spring Poem

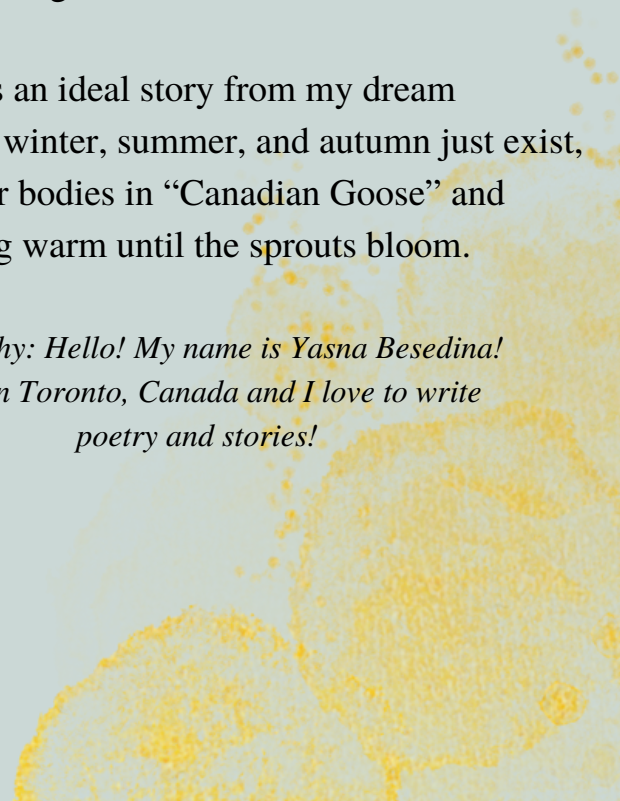
By Yasna Besedina

In the spring the snow melts and the flowers bloom
And only this chases away the winter gloom
The birds come back and start singing in the trees
I think they are telling me, this is the spring

In the spring the leaves start to grow on the trees
And the trees start to blossom with flowers and leaves
The living creatures are living, flying and arriving
Awaking found round and around

It was an ideal story from my dream
In Canada the winter, summer, and autumn just exist,
We cover bodies in "Canadian Goose" and
Staying warm until the sprouts bloom.

*Biography: Hello! My name is Yasna Besedina!
I live in Toronto, Canada and I love to write
poetry and stories!*



The Truth, Goodness, and Beauty of the Season

By Olivia Hill

There are many songs out in the universe of Christmas music; some lauded and adored, and some off the beaten path. Although these next 15 songs are not typical Christmas songs (i.e Last Christmas, All I want for Christmas etc.), they are just as enjoyable and feature notable artists such as Carrie Underwood, For King and Country, and Chris Tomlin. Enjoy this playlist for an hour of uplifting Christmas music, filled with the truth, beauty, and goodness of Christmas.

1. “Hallelujah” by Carrie Underwood feat. John Legend. This song is at the top of the list because of the beautiful harmonies by these two legendary singers, and because of the content. “Silent night as the angels sing: Hallelujah”.

2. “We Need Christmas” by Matthew West. Matthew West brings the nostalgia of a rustic home Christmas into his song. “Singin' carols in the livin' room/That's Grandma's favorite thing to do/And Grandpa reads Luke chapter two”. Many people will relate with listening to the memorable chapters of Luke describing the birth of Jesus.

3. “Peace on Earth” by Austin French. This song describes how, when Jesus was born, fear died and hope was brought forth. “The birth of freedom/The death of fear/In a manger/Christ is here.” Furthermore, it proclaims the angels’ message to the shepherds. “Let there be Peace on Earth!”

Continued on the following pages.

4. “Happy Birthday Jesus” by The Brooklyn Tabernacle Choir and Susan Joy Toledo. This is a birthday rendition to Jesus (though his birthday was not on December 25). It can be easy to be swept away in the gift-giving mode of Christmas, but this song reminds us that “But the real gift is You [Jesus]”.
5. “Forever Evergreen” by Hannah Kerr. This song gives hope, and portrays the beauty of Christmas, reminding us that Jesus is “Forever our Emmanuel”.
6. “Miracle of Love” by Chris Tomlin. So often, we take God’s grace for granted. This song reminds us about “A miracle of love/A gift from God sent to us/From heaven above”, reminding us that Jesus was a gift, and a miracle.
7. “Joy To The World” by For King and Country. Once again, For King and Country takes a classic hymn, and puts their own unique twist on it.
8. “Joseph’s Lullaby” by MercyMe. This is a song coming from Joseph’s perspective, which songs do not often portray (for the flip side, listen to Mother by Love and the Outcome). It makes the listener think about what Joseph would’ve felt like. Additionally, there is that strong and sweet theme of paternal love running through it.
9. “Behold Him” by Francesca Battistelli. Sometimes at Christmas, instead of feeling joyful, we feel worn down or tired or sorrowful. This song reminds us to “Feel a thrill of hope/We are not alone/In each moment behold him”. It also says “Some years it’s wonder and lights in the sky/Sometimes it’s ok to cry”.
10. “Gloria” by Michael W. Smith. This is an upbeat tune of “Angels We Have Heard on High”. It also reminds us to sing “Gloria” in this season and time.
11. “This is Christmas” by Kutless. This song sings about Christmas, but furthermore, it asks “what is Christmas without Christ?” What would the meaning of Christmas be without Jesus at the center?

12. “Mary Did You Know?” by Matt and Savannah Shaw. This is a father-daughter duo, singing to the familiar tune of “Mary did you Know?” which is posed almost as a questionnaire to Mary, the mother of Jesus. The song goes on to describe the miracles which Jesus will perform later in his life.

13. “Light of Christmas” by TobyMac feat. Owl City. This song speaks about giving at Christmas. “All the good that we do for the people that don't have it so good”. It reminds us that there are people in the world who do not “have it so good”, and speaks about how we should shine the “Light of Christmas” through to them.

14. “Joy to the World” by Pentatonix. This band has epic harmonies. Though they don’t remix it like For King and Country, the message is still clear: proclaim Joy to the World because the Saviour reigns!

15. “Light of the World” by Lauren Daigle. Again, this reminds us that Jesus is the Light of the World. “He is Messiah, the Prince of Peace has come/He has come, Emmanuel”. Emmanuel, God with Us. What a beautiful promise we have!



That’s all of my Christmas music suggestions for this year. May you all have a very Merry Christmas, and remember the truth, beauty, and goodness of the season. Merry Christmas!

Playlist link on Spotify:

<https://open.spotify.com/playlist/70MKOtVqWLj4J6yamZaPgr?si=5997c944e1224d6c>

Olivia's Bio

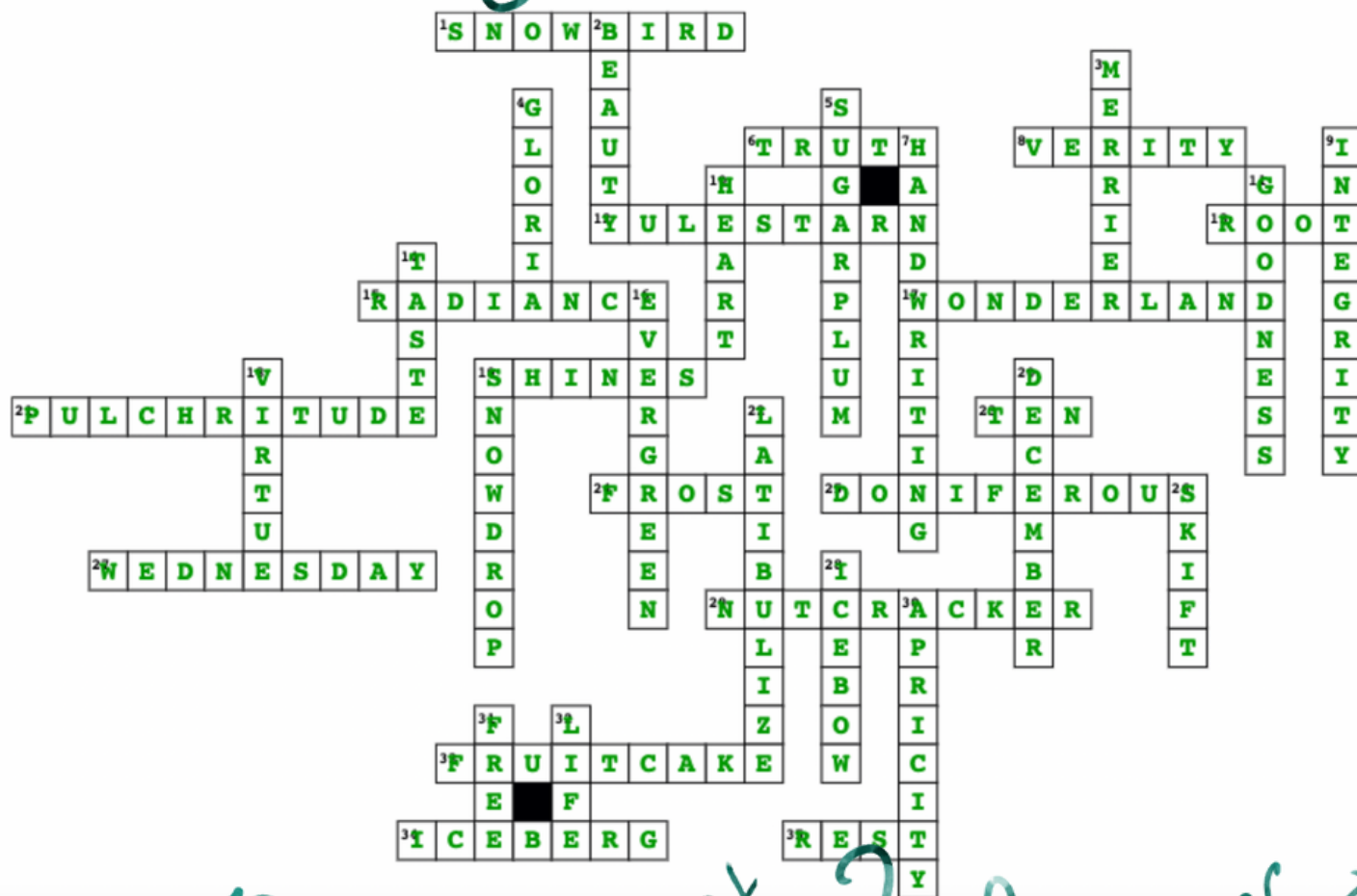
Hello, my name is Olivia. In my free time, I enjoy playing soccer, singing, reading, and listening to music.



Crossword Key

Provided by Samuel Woizeschke

Find the crossword on p. 13



A Holiday Surprise

By Alitsa Setian

Ivy Holiday slammed the door in distress. She flung herself on her pallet, crying hot tears.

"This Christmas will be the same!" she wailed. "Nothing but Mum and Pap fighting, the siblings all cold and shivery, charity ladies at our door, and no fun at all! Dear God, why can't you give us something different this year?" Ivy shook her fist at the ceiling.

"I'm tired, God. I'm tired of Mum and Pap. I'm tired of not having enough to eat. I'm tired of orphanage threats, rats, thin blankets - I'm tired of EVERYTHING! Do something, please, Lord!" Ivy yelled in anguish. Eventually, her yells turned to choking sobs and Ivy buried her face in the bundle of rags that was her pillow.

A little voice spoke near Ivy's ear, "Ivy? Why are you crying?" Ivy's sister, Noelle, who was only six, wrapped her arms around Ivy and squeezed her tightly. "I love you, Ivy!"

"Love you too, Noelle," Ivy hugged Noelle back. "Sorry. I was just really sad about something."

"Well, let's go to dinner. We all heard you yelling. Mum and Pap sent me here to check on you." Noelle explained as the sisters made their way through the small hallway Ivy had different ideas. "Ha! As if they really care enough to "check" on me!" She thought bitterly.

"There she is!" Pap had a smirk on his face. "Who thinks she's too good for us and can skip dinner, huh? No sup for you, young lady." Pap smacked Ivy hard on her legs with a willow switch. "Don't get too big for your britches, Miss Ivy!" He feigned bowing in front of her and laughed a harsh, throaty laugh. "Sit down!"

Ivy fell into her chair, her legs still stinging from the blow. Mum said a quick prayer and then the family of 12 set to gobbling their dinner like wild beasts.

"Didn't want dinner anyway." Ivy tried to convince herself. Simply put, their supper wasn't much to look at. The meal consisted of thin, watery cabbage soup and nothing else. Afterwards, Mum made thick, mud-like black tea for everyone, this time including Ivy. Then, Mum and Pap headed out the door to their different night shifts.

That was how life for the Holiday family had been ever since Pap had lost his job during the Great Slump. "And it'll never change!" Ivy, who was the oldest, remembered how life was before the Slump. "Why can't it go back to normal? WHY?!?" Ivy's brain screamed as she put the little kids to sleep.

There were ten children in the Holiday family. Mum and Pap made barely enough money to support three children.

Ivy lay on her pallet that night, staring up at the moldy, crumbling plaster ceiling. She prayed fervently for this Christmas to be different from all the rest...

Chilly air greeted Ivy as she woke up. She stayed under the threadbare blanket, trying to get warm.

Suddenly, Noelle was beside her, "Ivy! Wake up!!!" Noelle tugged on Ivy's arm. "I've got to show you something. Come on, come on!"

Ivy slowly got to her feet and followed Noelle. The other children, Juniper, Holly, Amaryllis, Clement, Natalia, Poinsettia, Yule, and Joy all waited for Ivy. They were gathered in a small nook beside Clement's pallet.

"Surprise!" the nine children whispered. Ivy burst into tears at what she saw. Clapsed in Poinsettia's miniature hands was a leather journal. And Yule held a beautiful little pen in his hands.

"We wanted to make this Christmas special for you, Ivy," Amaryllis hugged Ivy tightly. "We know you love to write, but you don't even have real paper. You only write on newspaper scraps! And you've never even used a real pen before. Thank you for always taking care of us! Thank you for taking our punishments! We love you!!!"

Ivy stared at her siblings, her eyes glistening with tears. "But- how? How did you make the money?"

Amaryllis smiled secretively. "We have our ways. You're not the only one who knows how to survive, Ivy Holiday!"

The ten children embraced one another with gladness. Then Ivy gave each of her siblings a pair of socks she'd knitted from yarn found in garbage piles.

The moment of joy was lost as Pap screamed at them to get to the table.

The children knew better than to disobey.

Christmas breakfast was naught but sparse gruel. Still, Ivy couldn't help smiling joyfully as she thought of the new journal that waited for her under her pillow.

Pap noticed her gladness and demanded, "Whatcha smiling 'bout, Ivy? Something you're thinking of? Don't you be pondering any mischief, you hear? Get that smile off your face right now!"

Ivy nodded, but she still didn't stop beaming. Finally, Pap kicked her hard. "Ya ain't coming with us to the Christmas tree lighting, Missy!"

"Then we'll stay home, too!" Amaryllis and Noelle jumped up and stood beside Ivy. Then, suddenly, all the kids were beside her. "You can't be mean to our sister anymore, Pap! She loves us and cares for us! We're staying with Ivy!!!" Pap was too bewildered to kick anyone. He and Mum left in a huff.

Christmas Day, 1934

I am composing in my new journal. It feels so good to write that! All nine of my siblings bought this for me. They are so kind! I don't know how to explain it. I mean, they made money themselves, even though they are little children and bought this beautiful journal for me. And a pen, too! I can't thank them enough. And even though I know that the days ahead will be full of Pap's anger and Mum's silence, I rejoice in the thought that I can escape through words in this journal. The days needn't seem so bad anymore. I thank the Lord!!! He has filled my Christmas full of His truth, goodness, and beauty. I am filled to bursting with God's joy! - Ivy Chara Holiday

Bio: My name is Alitsa E. Setian and I love to write! I want to glorify God through my writing and spread the Word to others. I also love horses and want to live on a horse ranch when I grow up!



The Chronicle Team:



Adalie E. (Head Editor)

Adalie is a high school sophomore who resides in Colorado. This is her fifth year working with the Scholé Chronicle as submissions coordinator, and this year she has stepped up as Head Editor. She loves exploring new ideas and places, whether through books, nature, science, or art. Additionally, she enjoys theatre, painting, backpacking, and skiing.

Madeleine Grace B. (Editing Team)

Madeleine is a sophomore in her third year at Scholé who loves to research and study, especially in the topics of the history of the English language, Christian theology, the age of the earth, DNA, and historical women's fashion. She has many hobbies, including: violin, musical theater, singing, dance, taekwondo, sewing, bookbinding, and writing stories.





Abigail M. (Design Team)

Abigail is a fifteen-year-old Freshman from Arkansas who loves good books, aviator sunglasses, Spotify, youth group, and black-raspberry-chocolate-chip ice cream from Graters. She's in her 5th year of classes at Scholé, and spends any time she can spare (and plenty she can't) either reading, drawing, or hanging out with friends and family

Lydia K. (Editing Team)

Lydia is in tenth grade and lives in Minnesota. She enjoys dancing, writing poems, reading, drawing, and staying active in any way possible (which includes cross country skiing). This is her second year with Scholé Academy. She loves her classes, and especially Scholé's restful style of learning.



Rebecca A. (Design Team)

Rebecca is a senior in high school and this is her sixth year with Scholé Academy and her fourth year on the design team for the Scholé Chronicle. When she isn't busy with school, she enjoys journaling, singing, photography, rock climbing, baking and hanging out with her friends and family.



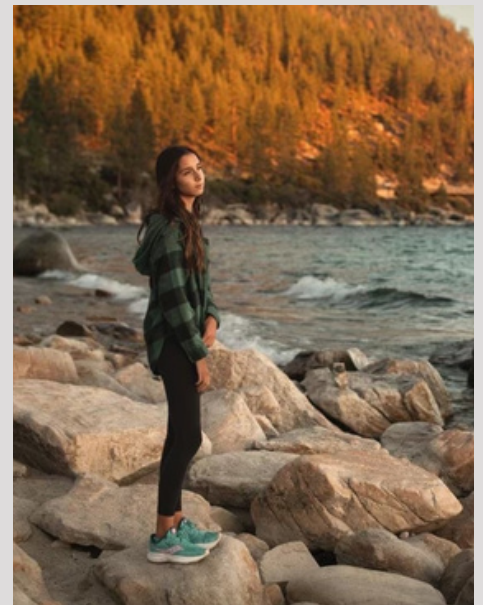


Isabella S. (Design Team)

I am a Freshman in Highschool and I have been taking Scholé classes for about 4 years now. I love to draw, sing, act, read and write. I also love photography and hope to become a photographer when I'm older. I am a very energetic, passionate and bubbly person. I will talk books, art and photography with someone for hours. I love to design, to organize and to make the world more beautiful. My favorite book is *Salt to the Sea* by Ruta Sepetys. My favorite music artists are For King & Country, Piano Guys and Lindsey Stirling. Basically, you can find me doing anything artistic and you can find me playing with my siblings and being creative. Lastly, I am always searching for the truth, goodness and beauty in life.

Alannah W. (Design Team)

Alannah is a fourteen-year-old high school freshman and San Diego native. This is her third year taking Latin with Scholé Academy and her second year as a layout designer for the Chronicle. She loves running and runs cross-country and track. She also enjoys writing and writes stories, novels, and poetry, all with the aim of glorifying her Creator. When not running, writing, or studying, she can be found reading a good book, chatting with or messaging friends, enjoying the beauty of nature, or helping out with a group of kindergarteners at her church. You can find her at her blog: <https://letsrunfree.wordpress.com/>.



Michael H. (Editing Team)

Michael Hoffman is an amateur writer and composer. He enjoys studying Ancient Greek culture and American Government in his spare time.

The Scholé Chronicle team hopes you had a

Merry Christmas

& a Happy New Year!

Thanks for reading! We will see you later in 2023 for our next issue!

For now, we are inviting all Scholé Academy students and staff members to drop us ideas, feedback, and suggestions for this spring's issue, including its theme! Simply fill out this form:

<https://forms.gle/A7cRBBqe7NjmQnnh8>