



SCHOLÉ ACADEMY
CLASSICAL ACADEMIC PRESS

Upper School Film Camp Summer 2023



ELIGIBLE STUDENTS:
Grades 8-12th

Dates: Week long camp, Monday, August 7, 2023; running through Friday, August 11, 2023.

Times: 1:00-3:00 PM EST

Instructor: Peter Belfry

E-mail: pbelfry.scholeacademy@gmail.com

OFFICE HOURS: By appointment

UPPER SCHOOL FILM CAMP DESCRIPTION:

In this summer program, students will learn to make their own, creative film with their own device with a camera and a free online video editor.

Film is a great way to communicate an idea or story through both visuals and audio. Students will learn about the history of film as well as genre, story/plot, filming styles/techniques, editing, finishing and sharing their short film.

Students will be encouraged to create a film throughout the week that has an encouraging moral and/or Biblical Christian message for its audience and will end the week with a short film that they will be able to share with their family and friends.

Upper School Film Camp Map:

The outline below represents a rough sketch for how we will proceed. Instructor may adjust pacing to suit the needs of the class.

Day 1

1. The history of film
2. Genres
3. Story and Plot
4. Developing a plan

Day 2

1. Filming Styles and Techniques
2. Planning Your Scenes

Day 3

1. Working with recordings
2. Making cuts and refilming
3. Editing 101

Day 4

1. Adding finishing touches
2. Special Effects
3. Ending well

Day 5

1. Sharing of Films
2. Feedback and suggestions
3. Ideas for improvements
4. Final edits

REQUIRED: A device that has a camera and can record videos is required (camera, phone, laptop, iPad, tablet, etc.)

A free video editor will be used, whether online or pre-installed on their computer. They may use other options as well if they choose.

REQUIRED TEXTS:

No texts are required

STUDENT EXPECTATIONS IN ACTION

Students will be following the sequence of study outlined above. During class discussion, students will review, pose questions, and discuss their choices in developing their short film. The teacher will lead discussions informed by issues and problems raised by students, as well as issues introduced by the teacher.

Summer groups are less formal than the yearlong courses, but students are still expected to participate and come to our meetings prepared. Much of the work in the camp will be hands-on and practical.

STUDENT EVALUATION: GRADING

No grades will be assigned for summer courses.

Note: Summer courses are not designed to be used for credit.

THE VIRTUAL CLASSROOM:

We will be using the free online “virtual classroom” software provided by Zoom, one of the leading companies that provides such software. The virtual classroom will provide students with interactive audio, text chat and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the Technology in the Classroom section of the Student Parent Handbook.

ABOUT THE INSTRUCTOR:

Peter Belfry has a range of teaching and tutoring experience in a variety of subjects and age levels from kindergarten through to adult education at the college level and has taught at several classical, Christian and public schools. He has experience teaching computers and computer programming from a Christian perspective to middle and high school students as well as designing a digital coding textbook for programming students. As a youth, he enjoyed filming and editing short films to share with his friends and family that were humorous and moral in nature. Currently, he serves as a professor of computer science with Canadore College, teaching courses on Operating Systems and programming languages such as Windows, Linux, HTML, C++ and Visual Basic. Peter holds an Honors BA from Trent University in History as well as a BA in Education, specializing in History and Computer Science. He holds an MA from Knox Theological Seminary in Classical and Christian studies, which provides him a background for teaching from a classical perspective. For his MA program, he read many of the Great Books as well as studied Scripture and church history. Peter has completed a week-long teacher training with the Association of Classical Christian Schools and Rockbridge Academy. His favorite piece of classical literature is Dante’s *The Divine Comedy*.

In addition to teaching, Peter also has experience serving in a pastoral role and enjoys volunteering to serve in his local church and community. He helps in evangelistic outreach as well as teaching lessons from the Bible. Peter has experience and training as an English as a Second Language instructor as well. He has experience teaching both online and in person. He believes in Scholé’s approach in seeking “restful learning” and believes that education should be life-giving and freeing for the soul as it should acknowledge the Lord Jesus as the source of all that is true, good and beautiful. Peter lives in the North Bay, Ontario area with his wife and twin boys.

Peter provides tutoring services with Scholé Academy and teaches the following classes: *Formal Logic: The Discovery of Deduction, Writing and Rhetoric 4, The Logic of Computer Programming, and the Art of Computer Programming.*

