

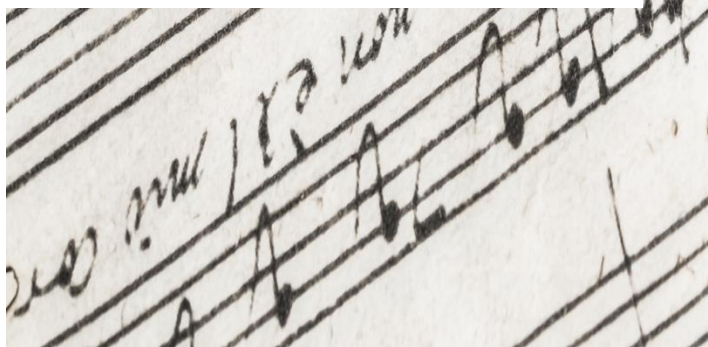
Course Description

Have you ever been moved by a piece of amazing music? Whether it's a classical symphony, a modern opera, a beautiful hymn, or even pop music, we have all experienced the joy of a truly good song that makes our souls feel alive. This course will take students on a journey of how music has changed and developed over time by offering a brief history of music in the western world from the classical period in the eighteenth century (maybe even a bit earlier!) all the way through the end of the twentieth century. Not only will we be studying, listening, and responding to the music itself, we will also be uncovering what different genres of music meant to contemporary music lovers! Come ready to listen and respond to music that has resonated across the ages!

Class Dates:

Mondays and Wednesdays
11AM-12PM
June 5-July 5

Grade Levels:
Rising 6-12



Expectations

- Students should enter this course with the desire to enjoy, discuss, and respectfully engage with their classmates.**
- Students should illustrate the virtues of humility, patience, fortitude, and cheerfulness in their actions.**
- Students should learn with respect and a desire to discover truth.**
- Students should keep their screens on always and participate fully.**
- Students should express an interest in music!**

Prerequisites

There are no prerequisites for this course. A love of music or a desire to love music is preferred, however!

Instructor

Dr. Whitney Barnes holds a PhD in history from Boston College. For over a decade, Whitney has developed a passion for teaching rhetoric, writing, and critical thinking to her humanities students and believes deeply in the spiritual and academic value of honing these skills. In her spare time, Whitney enjoys singing in the chancel choir at church and attempting to garden. She lives in Marietta, Georgia with her husband, Andrew, their son, and their affable golden retriever, J.R.R. Tolkien