

Art as Prayer: A Latin Illumination Workshop

For centuries the most sacred words of scripture and liturgy were hand written and adorned to reveal their significance. In great halls of stones, monks silently went about their work, a work that was prayer. They poured their souls out onto the paper in bright colors and sheets of gold. If you are an artist (or want to be) and want to connect your talent to the glorification of God, this course is for you.

Class Dates:

June 26, 28, 30, July 5, 7, 10, 12, and 14
2-3:15pm (EST)

Grade Level:

6-12



COURSE DESCRIPTION

This course will look at a different Latin Marian Hymn each class, translate the hymn, and turn it into a work of illumination in imitation of medieval manuscripts of different ethnic and monastic traditions.

COURSE MAP



June 26th

Introductions

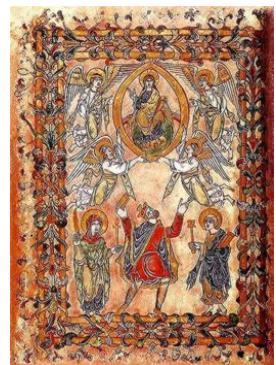
Hymn: Tota Pulchra Es

Manuscript Tradition: Celtic
(Lindisfarne and Kells)

June 28th

Hymn: Salve Regina

Manuscript Tradition: German (Richenau)



June 30th

Hymn: Sub Tuum

Manuscript Tradition: Ethiopian

July 5th

Hymn: Ave Verum

Manuscript: French



July 7th

Hymn: Ave Maris Stella

Manuscript: Scandinavian

July 10th

Hymn: Ave Regina Caelorum

Manuscript Tradition: Armenian

July 12th

Hymn: Maria Regina Mundi

Manuscript Tradition: Polish

July 14th

Hymn: Flos Carmeli

Manuscript Tradition: Mt. Sinai (St. Catherine's)



REQUIRED MATERIALS

Watercolor paper
Water colors
Metallic gold paint (acrylic or some art stores carry a fake gold paint used for painting fake gilt frames)
Round Brush 4, other sizes helpful, but not required
Pencil
Eraser
Calligraphy pen (optional)

STUDENT EXPECTATIONS IN ACTION

This summer class is intended to be a fun interaction with language and tradition. While not a serious academic course, students are expected to arrive on time and prepared with all their needed materials.

Please refer to the Schole Academy Student Handbook for student conduct and academic integrity.

ABOUT THE INSTRUCTOR



Hannah Graves has a B.A. in Liberal Arts from Wyoming Catholic College and an M.A. in scriptural theology from Christendom Graduate School of Theology. She has a passion for the connection between liturgy and culture and a deep love for tradition.

She has taught Art, Latin, Theology, Literature, and History. She is currently teaching English Literature and History at a girls' boarding school in Malawi, Africa where she is enjoying the colorful life full of mangoes, monkeys, and music.

While not out looking for the elusive pygmy chameleon, Hannah loves watercolor painting, knitting, and reading. Her favorite book changes every few months depending on what book she has read recently. Currently, that book would be *Travels with Charlie* by John Steinbeck.

Please note: While this syllabus addresses details specific to this course, it is not extensive. Parents should also read the Student-Parent Handbook located on scholeacademy.com and be familiar with the ideas, policies, and procedures outlined.