



**SCHOLÉ ACADEMY**  
CLASSICAL ACADEMIC PRESS

# **Drawing and Painting Animals And Nature**

**Mr. Michael Roberts**

Summer 2023

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## **ELIGIBLE STUDENT:**

**Rising 7th-12th graders:** This course is designed to be a fun exploration of animals and nature through drawing and painting. Students will share their interests and the class will be tailored to provide students with lessons and opportunities to create art that celebrates the beauty of creation.

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## **REQUIRED MATERIALS:**

- Watercolor Set (tubes or plastic encased sets, see link examples)
  - [Simple set](#)
  - [Tube color set](#)
- Pen and Ink (permanent ink pens, see link examples)
  - [Pen Set](#)
  - [Pen Set](#)
- Colored pencils
  - [Colored pencil set](#)
- Pencils
- Erasers
- Watercolor Paper 9 X 12
- Sketchbook - White 9 x 12 or 11 X 14

## COURSE SCHEDULE

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### **CLASS SESSION DATES\*:**

Classes will take place for one week on Monday through Friday for 90 minutes each

**Start Date:** Monday June 12th

**End Date:** Friday June 16th

**Class Times:** Daily from 1pm to 2:30 (Eastern Time)

**Instructor:** Mr. Michael Roberts

**E-mail:** [mroberts.scholeacademy@gmail.com](mailto:mroberts.scholeacademy@gmail.com)

*\*Please note the above times are the anticipated class sessions for this course. However, all dates are subject to change as the instructor's circumstances might dictate (e.g. illness, family emergency). Any classes canceled by the instructor will be made up at an alternate time designated by the instructor.*

**OFFICE HOURS:** Your teachers are available outside of scheduled class times! During “Office Hours” students may raise questions, seek assistance, or review class material. This can happen via email or a meeting in the Zoom classroom. Your teacher will do their best to respond within 24-48 hours; please keep in mind that they likely will not respond immediately to messages after 5 p.m. EST.

## COURSE DESCRIPTION

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The aim of this course is to explore different techniques for drawing and painting animals and plant life. The course is designed to be student interest driven and will be tailored to the animals and plant life that students want to represent. Students will also be given guided instruction in drawing and painting (students draw and paint live with the instructor), and will have studio time to work on individual pieces with check-ins by the instructor. Our focus will be on exploration and expression and not necessarily on producing finished pieces. Students will participate in class discussions, fun games, and will be inspired by great works of art created by master artists. We will begin each class with a quick draw, quote of the day, a prayer and an artist focus.

## COURSE MAP

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Day 1

- Quick draw
- Opening prayer and quote

- Introductions and Icebreaker
- Student interest survey
- Great Nature Artists presentation/ discussion
- Guided drawing
- Studio time from examples

Days 2- 4

- Quick draw
- Opening prayer and quote
- Game
- Artist focus
- Presentation of examples and options- (gathered from student interest)
- Guided drawing/painting
- Studio time with teacher check-ins

Day 5

- Quick draw
- Opening prayer and quote
- Game
- Artist focus
- Presentation of examples and options- (gathered from student interest)
- Guided drawing/painting
- Portfolio of studies share out.

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### STUDENT EXPECTATIONS: EXECUTIVE FUNCTION SKILLS

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Students are expected to arrive at class on time with their needed materials prepped and ready to use. Students are expected to listen attentively and participate actively in class discussions and exercises. Each individual is responsible for staying up-to-date with classwork/assignments and for taking the initiative to reach out when in need of help.

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### STUDENT GRADING AND EVALUATION

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None

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#### STUDENT EVALUATION :

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None

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### STUDENT EVALUATION: ASSIGNMENTS, TYPES & WEIGHTS

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This course is ungraded

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### STUDENT EVALUATION: ACADEMIC INTEGRITY

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Students will spend the majority of the class creating original pieces of art. Claiming someone else's work as your own is a serious and punishable offense. A plagiarized assignment will result in a failing grade.

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### THE VIRTUAL CLASSROOM:

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We will be using the free online "virtual classroom" software provided by Zoom. The live, interactive nature of our courses is foundational and we require cameras to be on during all class sessions. The virtual classroom will provide students with interactive audio and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom. Courses will be managed through our learning management system, Canvas.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

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### ABOUT THE INSTRUCTOR

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**Michael Roberts** holds a Master of Fine Arts degree in Painting from the New York Academy of Art (A classical figurative school located in lower Manhattan). He has worked on a variety of paintings and drawing projects, including illustrating a children's book. He recently has been exploring iconography. He also works as an educator and is currently serving as an elementary librarian in Mechanicsburg PA.

Michael is excited to share his love for art, especially drawing as a way of expressing beauty and as a vehicle for learning, problem solving and exploration. As we are all created in the image of God, we have within us the spark of creativity. He is looking forward to helping students develop their creative skills while increasing their sense of wonder and awe at the fantastic creation of the human form.

*Please note: While this syllabus addresses details specific to this course, it is not extensive. Parents should also read the Student-Parent Handbook located on [scholeacademy.com](http://scholeacademy.com) and be familiar with the ideas, policies, and procedures outlined.*