



# Art Workshop

**Mrs. Lisa Jacobson**

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8 Week Course

Spring Semester 2024

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## ELIGIBLE STUDENT:

**Grades 3rd -5th grade welcome. This course is designed as a hands-on art class serving elementary students. 3rd graders can either go to the younger or older class comfortably.**

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## REQUIRED TEXTS AND SUPPLIES

No required texts.

Supplies: I have listed the Amazon price for comparison.

Mixed Media Paper Sketchbook 9" x 12" with tear out pages \$12.99 ,

Colored Pencils \$6.99

Crayola Oil Pastels (or other preferred brand) 28 colors \$6.99

Chalk Pastels Looneng box of 12 \$7.99

Black Cardstock or Construction Paper 3-4 pieces

Acrylic Paint: blue, red, yellow, white

Small scrap of smooth wood about 6"-10" square

Variety of small bristle brushes, (Mr. Pen paint brushes 10 piece) \$4.69

Crayola Washable Watercolor Paint 8 colors \$6.50

There may be various other small household items that will be needed. Feel free to use supplies that you already have in your home if you wish. All items will give your budding artist a collection of useful tools to use during and after the workshop.

## COURSE SCHEDULE

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### ORIENTATION SESSION:

The orientation session will be January 16, 2024 at 2:15pm (ET).

### CLASS SESSION DATES:

Begin Tuesday, January 23, 2024 and running through Tuesday, March 19, 2024

Feb. 19-23, 2024 is Schole' Academy Winter Break

### CLASS TIMES:

Tuesday, 2:15pm (ET)

## COURSE DESCRIPTION

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It is the intent of the workshop to educate the student in the study of Art by pursuing knowledge of and application to 8 different art mediums. The study will include interesting bits of Art History, Artists lives, and the 7 basic elements of art. Beauty and goodness are basic building blocks of art education as the student develops the eyes to look intelligently, think deeply, and to create intently. Charlotte Mason believed in nurturing the child to see beauty in the world in which they live. She said in relation to children's learning, "Find beauty, study beauty, declare beauty." We will do all three! As the projects are explained and carried out, the students will begin to develop their own ideas about what they want their projects to look like. Each week the projects will be shared with the class in a "show and tell" style of learning. In this one activity, the students are learning to "declare" beauty and take enjoyment in what they have made. There will be 8 assignments with 1 being due each week before we meet. Each student's parent/guardian should be in close proximity to their student but does not need to sit with them. An exception to this is the orientation meeting. It would be in everyone's best interest for parents to attend the orientation.

## COURSE MAP

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### Mediums of Art Explored

*Drawing:* A lesson on drawing using shapes as the source.

*Oil Pastels:* Colorful and creamy in texture, these are a joy to use.

*Chalk Pastels:* Gorgeous chalk drawing on black paper.

*Nature Craft:* Using God's creation to design and craft a useful project.

*Painting on Wood:* Make a small painting on a block of wood.

*Watercolor Painting:* Planet Earth Collage.

*Architecture:* Graham cracker building fun.

*Food Art:* Learn to make a beautiful appetizer plate to share.

## STUDENT EXPECTATIONS: EXECUTIVE FUNCTION SKILLS

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We will be using the free online “virtual classroom” software provided by Zoom. The live, interactive nature of our course is foundational and we require cameras to be on during all class sessions. The virtual classroom will provide students with interactive audio and an interactive whiteboard in which texts, diagrams, video and other media can be displayed and analyzed. We will provide students with a link (via email) that will enable students to join the virtual classroom. Courses will be managed through our learning management system, Canvas.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

## ABOUT THE INSTRUCTOR

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Lisa Jacobson brings to the academy a background of music and art, with a B.S. in Music Therapy from the University of Minnesota, and a classical understanding and belief in education. She believes there is no better time than today to share beauty and goodness with children. Lisa home educated her 5 children and then quickly found Scholé Academy where she revels in teaching other people’s children.



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*Please note: While this syllabus addresses details specific to this course, it is not extensive. Parents should also read the Student-Parent Handbook located on [scholeacademy.com](http://scholeacademy.com) and be familiar with the ideas, policies, and procedures outlined.*